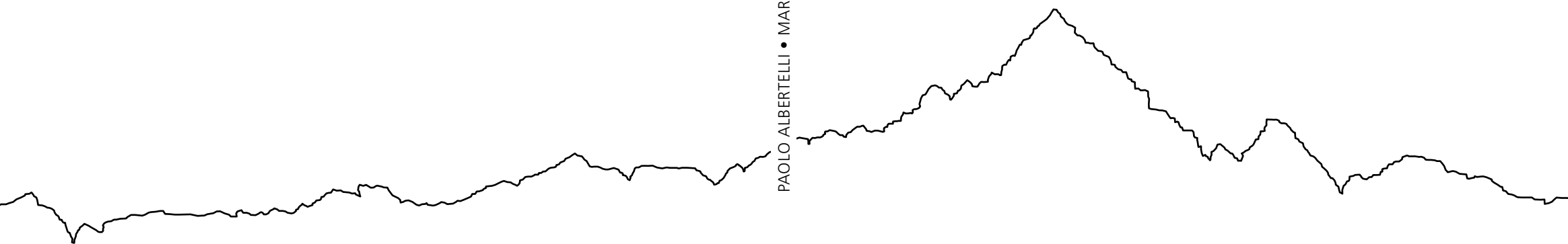




MOUNTAINS pt. 2

PAOLO ALBERTELLI • MARIAGRAZIA ABBALDO



MOUNTAINS pt. 2



MAIN WORKS

Project, laser-cuts, sculptures and exhibitions



PAOLO ALBERTELLI • MARIAGRAZIA ABBALDO

TORINO, ITALY

STUDIO C&C

C&C Studio was founded by Paolo Albertelli and Mariagrazia Abbardo in Turin in 1997.

After they had graduated in Architecture at Politecnico di Torino, they achieved their formation in architecture, restoration and sculpture studios.

From the very beginning their research have been focusing both on architecture and sculpture.

Their architectural projects have received two important awards: they won "Architetture rivelate" with a glass and steel expansion of their house in San Martino in 2002; they were second-prize winners of the competition for Villa della Regina in Turin in 2008.

Thanks to their particular attention to the use of different materials, a reflection on the relationship between sculpture and water has been carried on: two fountains were realised to be installed on Nichelino and Casale Monferrato roundabouts; another fountain resampling hockey on ice was realized for the Olympic Winter Games that took place in Turin in 2006.

Afterwards the PROFILES project was born. They are sculptures dedicated to the investigation of nature and the relationship between earth and skies.

Experimentation and use of techniques such as laser cut on CORTEN and INOX steel had got more intensive, together with bronze casting and combinations of wood and marble works.

The project consolidates the collaboration with artisans of excellence and internationally renowned photographers, and allows an intensive research and design work that still sees the artists fully engaged.

C&C Studio sculptures have achieved international acknowledgment and were showcased in many museums and exhibitions in Italy, France and Switzerland.

Lo studio C&C viene fondato a Torino da Paolo Albertelli e Mariagrazia Abbardo. Entrambi laureati in architettura presso il Politecnico di Torino, si formano in studi di architettura, restauro e scultura. Cominciano a collaborare nel 1997: da subito la ricerca compositiva si realizza sia nel campo dell'architettura sia della scultura. I lavori di architettura ricevono due importanti riconoscimenti: il premio "Architetture rivelate" nel 2002 per l'ampliamento in acciaio e vetro della loro residenza a Torino; il premio come secondo classificato del concorso per Villa della Regina a Torino nel 2010.

Sono lavori caratterizzati da un uso insolito dei materiali e da composizioni formali originali; con il tentativo di realizzare architetture scultoree che attenuino la sensazione di dover vivere all'interno di contenitori spesso standardizzati.

La particolare attenzione al rapporto fra architettura e acqua ha portato alla realizzazione di diverse fontane pubbliche e private da cui il nome originario dalla mail di studio info@fontanedoc.it.

Nel 2009 nasce il progetto PROFILI, sculture dedicate al tema del paesaggio e all'indagine del rapporto fra terra e cielo che porta alla collaborazione con fotografi di fama internazionale. Lo sviluppo del progetto profili, tuttora in corso, è caratterizzato da una costante ricerca sull'espressività del segno inteso come rapporto fra disegno e utilizzo dei materiali tramite le tecniche del taglio laser, della fusione con metalli diversi e con lo studio delle patine di ossidazione. Grazie alla collaborazione con realtà artigiane di eccellenza dell'hinterland torinese, i lavori di scultura hanno raggiunto riconoscimento internazionale e sono stati ospitati da mostre e musei in Italia, Francia e Svizzera.

MAN

UOMO



PASSEGGIATA CON RIFLESSO • PROMENADE

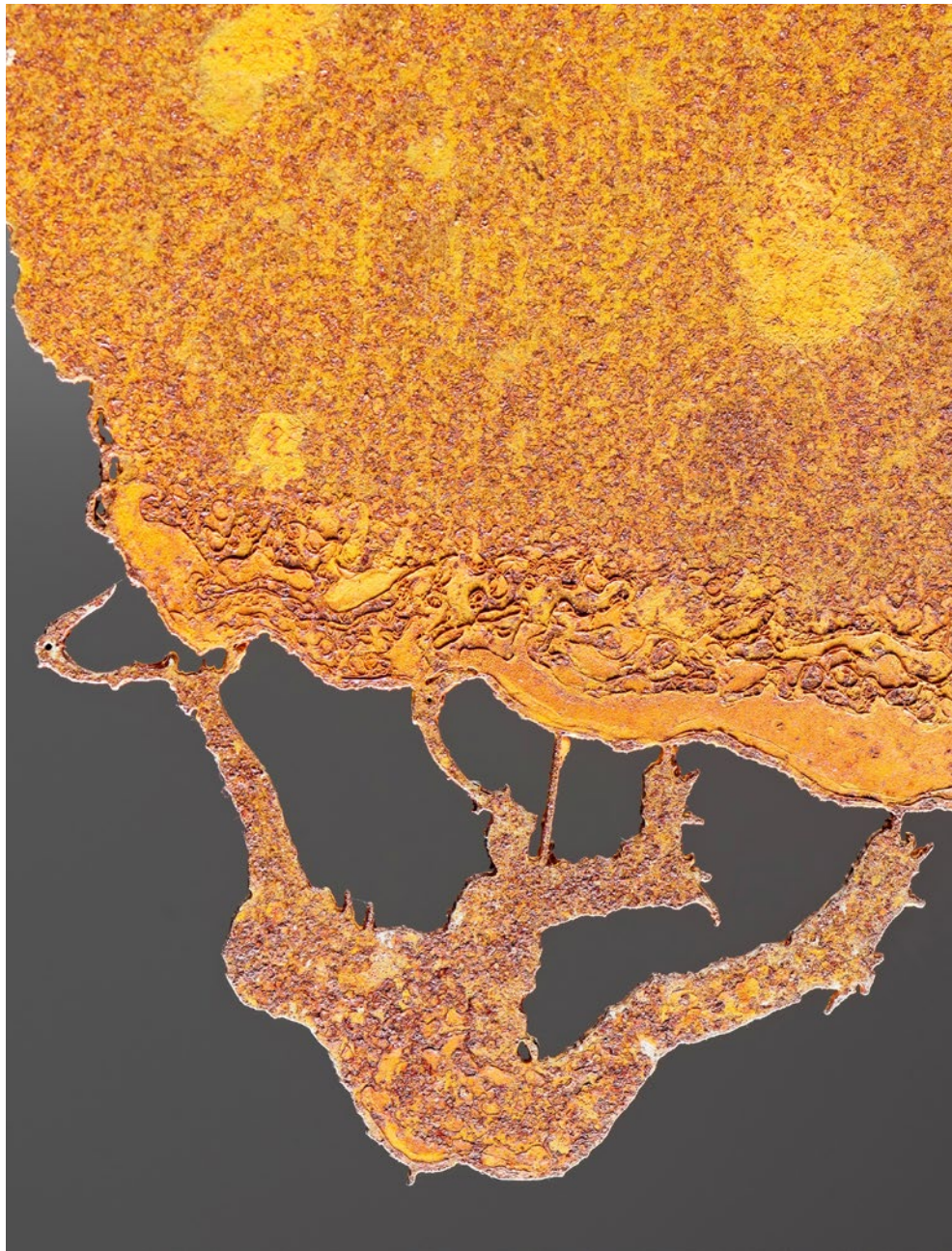
Sculpture, laser cut on corten steel • 104 x 420 x 1,5 mm • 2010



COLONEL

Sculpture, laser cut on corten steel • 278 x 203 x 1,5 mm • 2011





ANNA

Sculpture, laser cut on corten steel • 105 x 500 x 1,5 mm • 2014



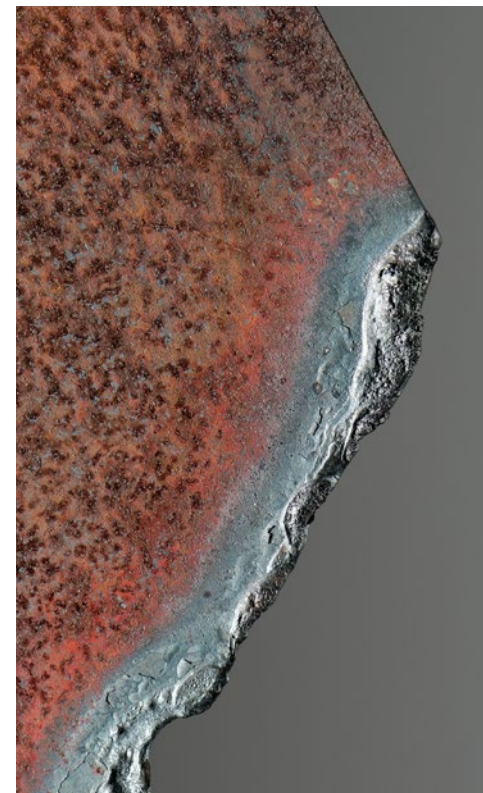
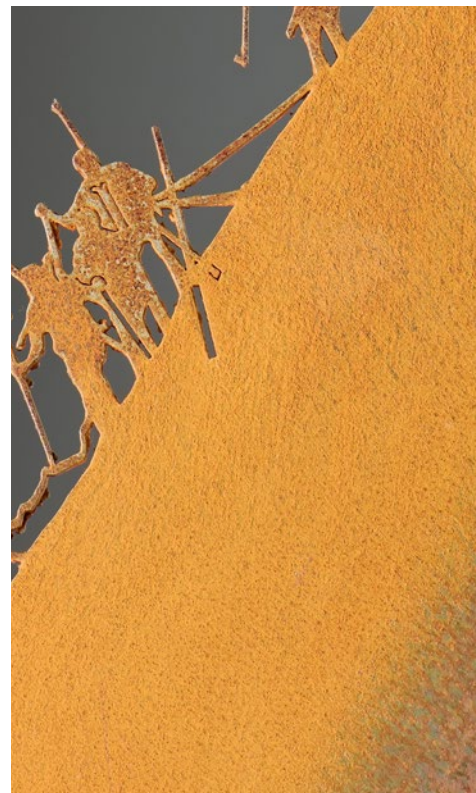
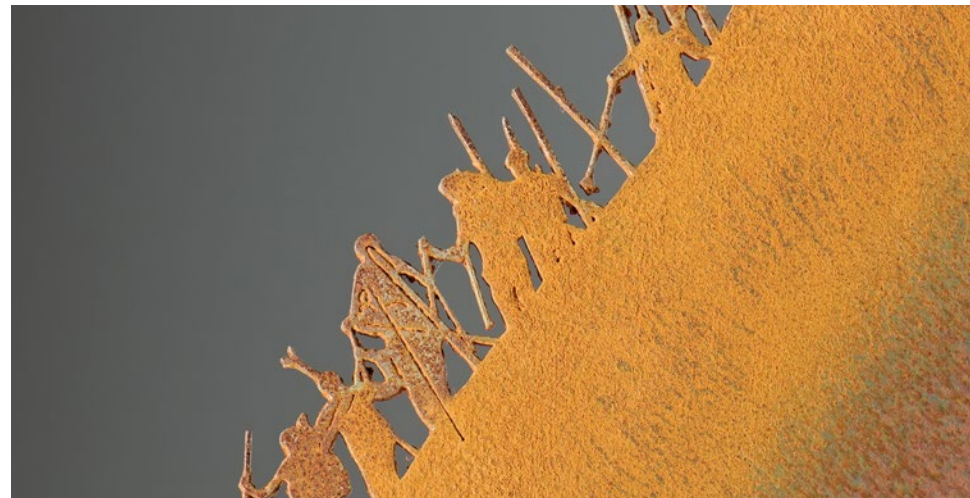
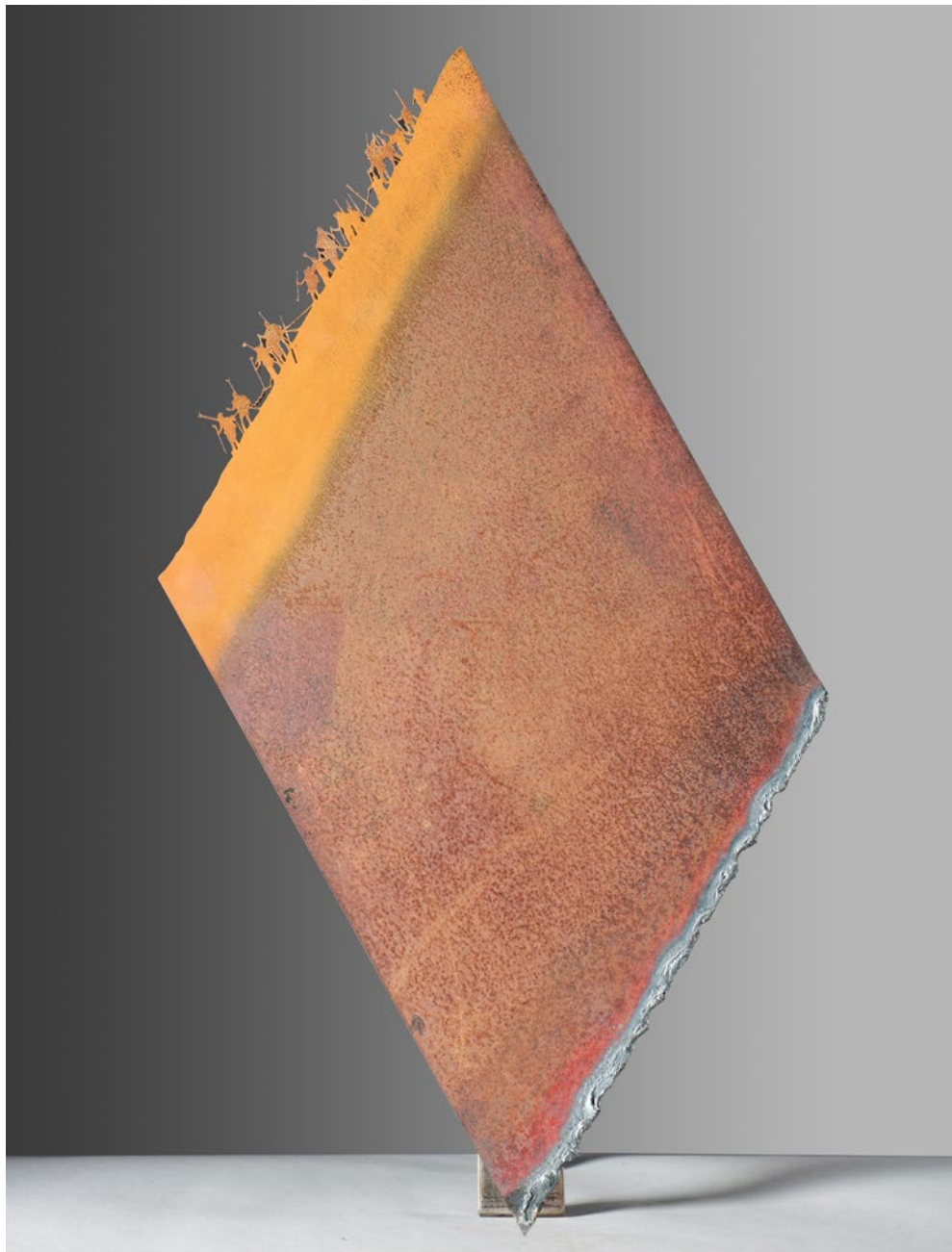
EXTASY • KLAUSENPASS

Sculpture, laser cut on corten steel • 300 x 220 x 1,5 mm • 2013



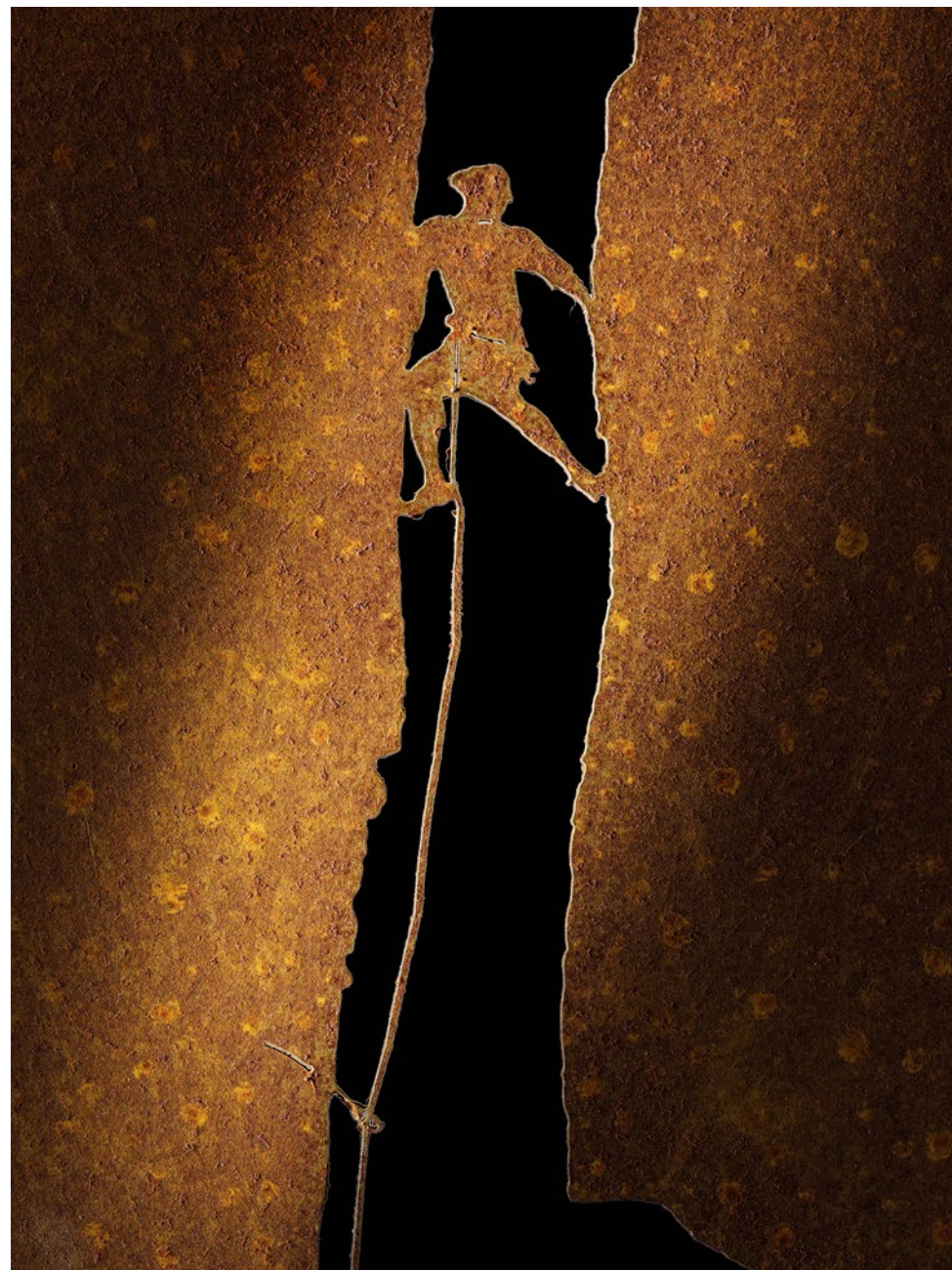
MEZZALAMA 3 + 3

Sculpture, laser cut on corten steel on a base of Luserna stone • 685 x 160 x 2 mm • 2011



BAGARRE

Sculpture, laser cut on corten steel • 400 x 270 x 2 mm • 2011



PRESSION

Sculpture, laser cut on corten steel • 330 x 150 x 1,5 mm • 2011

Firmian Messner Mountain Museum





MEZZALAMA SALITA NOTTURNA

Sculpture, laser cut on inox steel and Lavagna stone on a wooden base • 81 x 150 x 1 mm • 2010

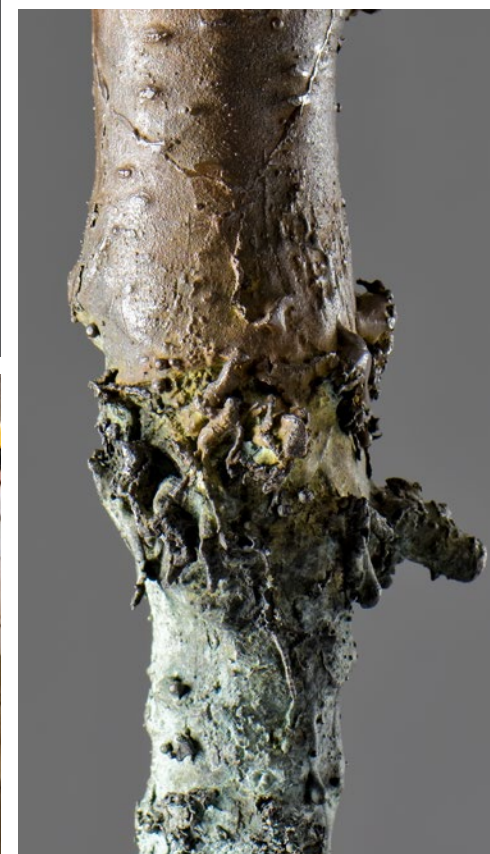
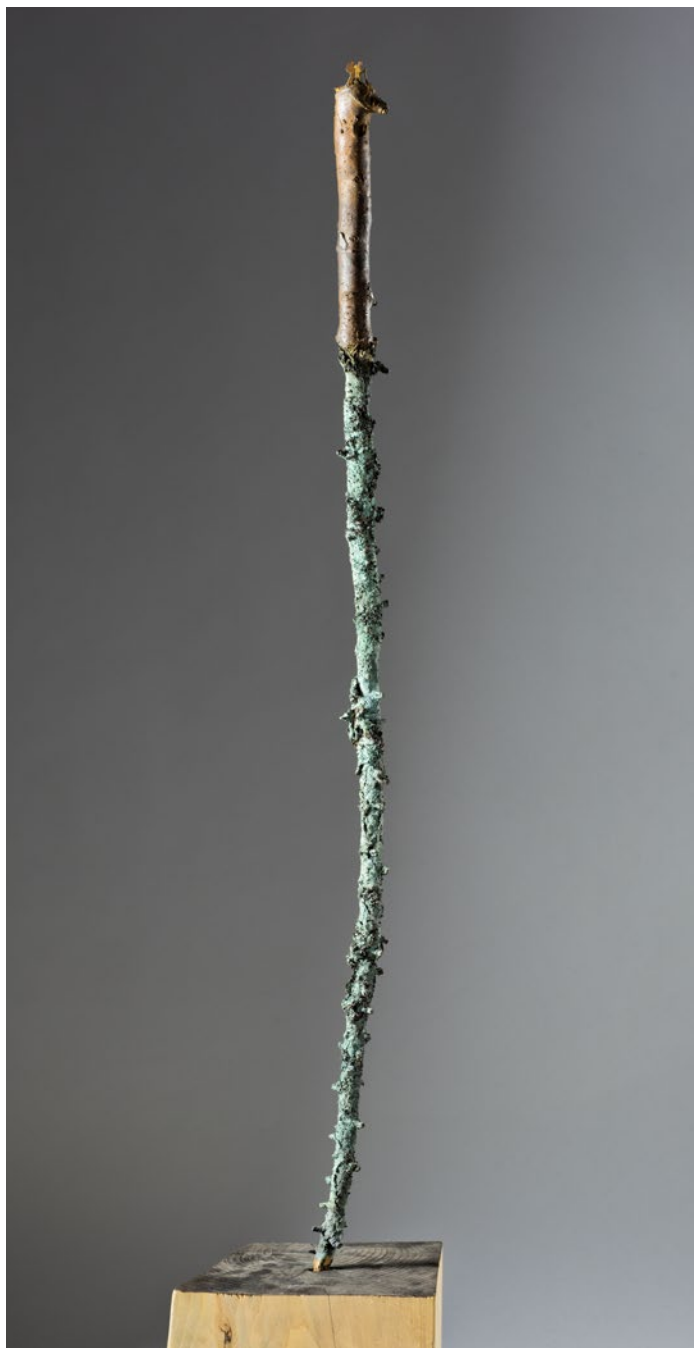


SKI MARATHON

Sculpture, laser cut on inox steel • 176 x 198 x 2 mm • 2012

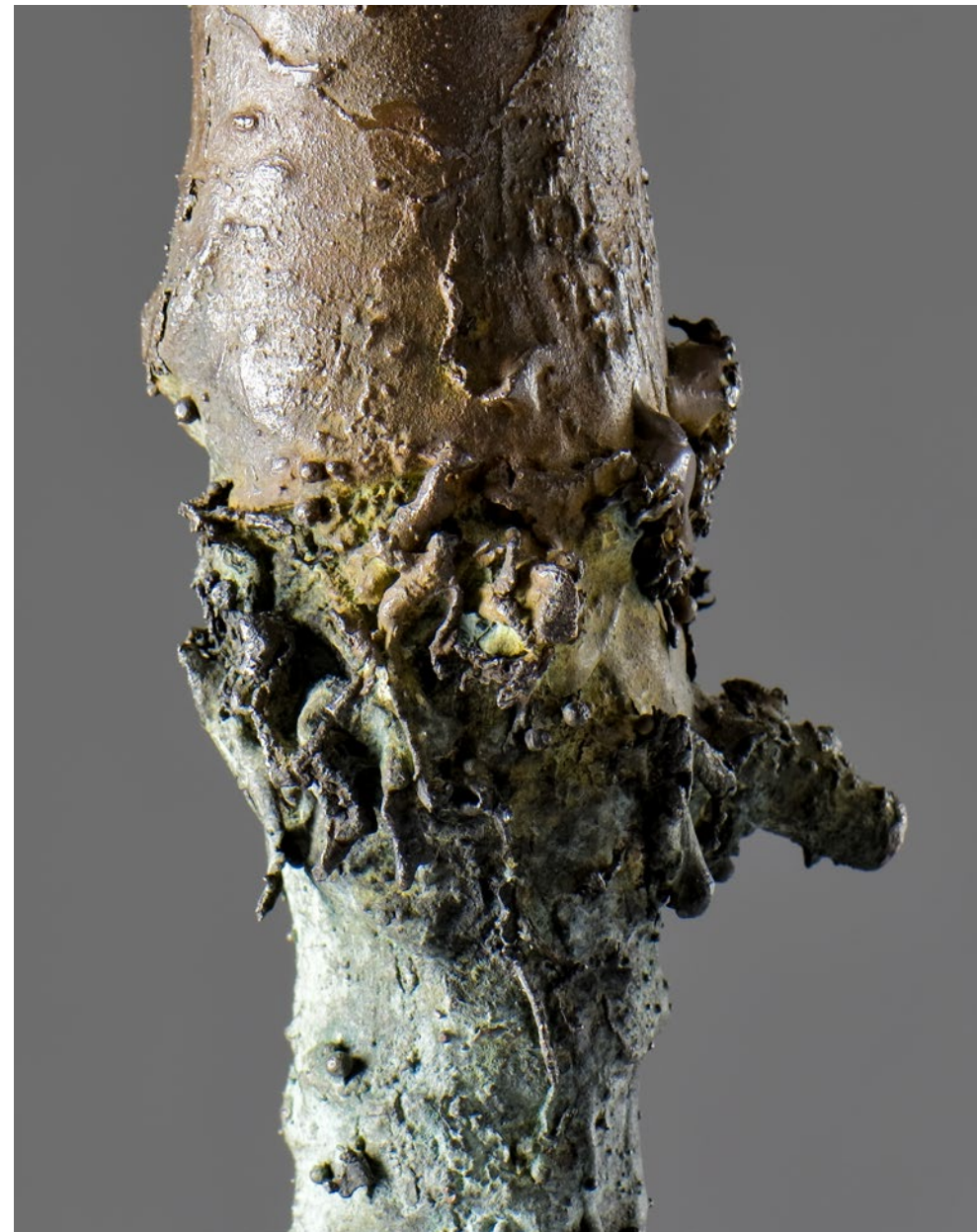






BASTONE

Sculpture, bronze casting with differentiated coating • 164 cm • 2011



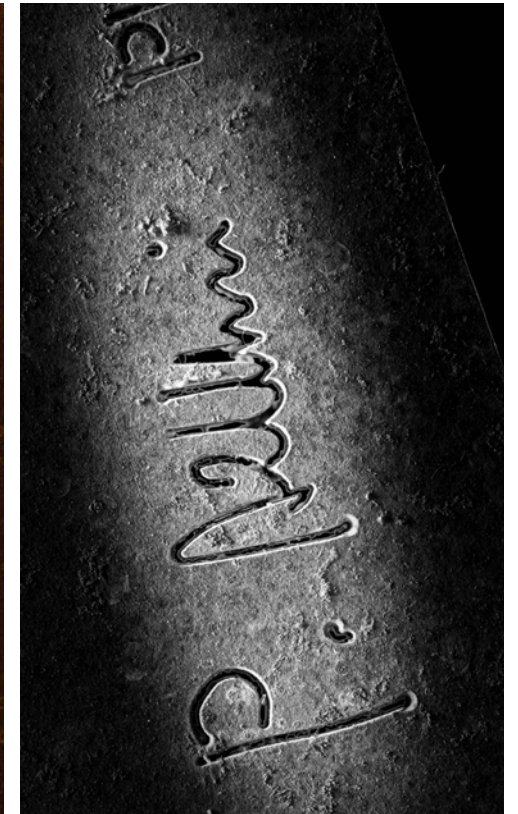
BASTONE

Sculpture, bronze casting with differentiated coating • 164 cm • 2011



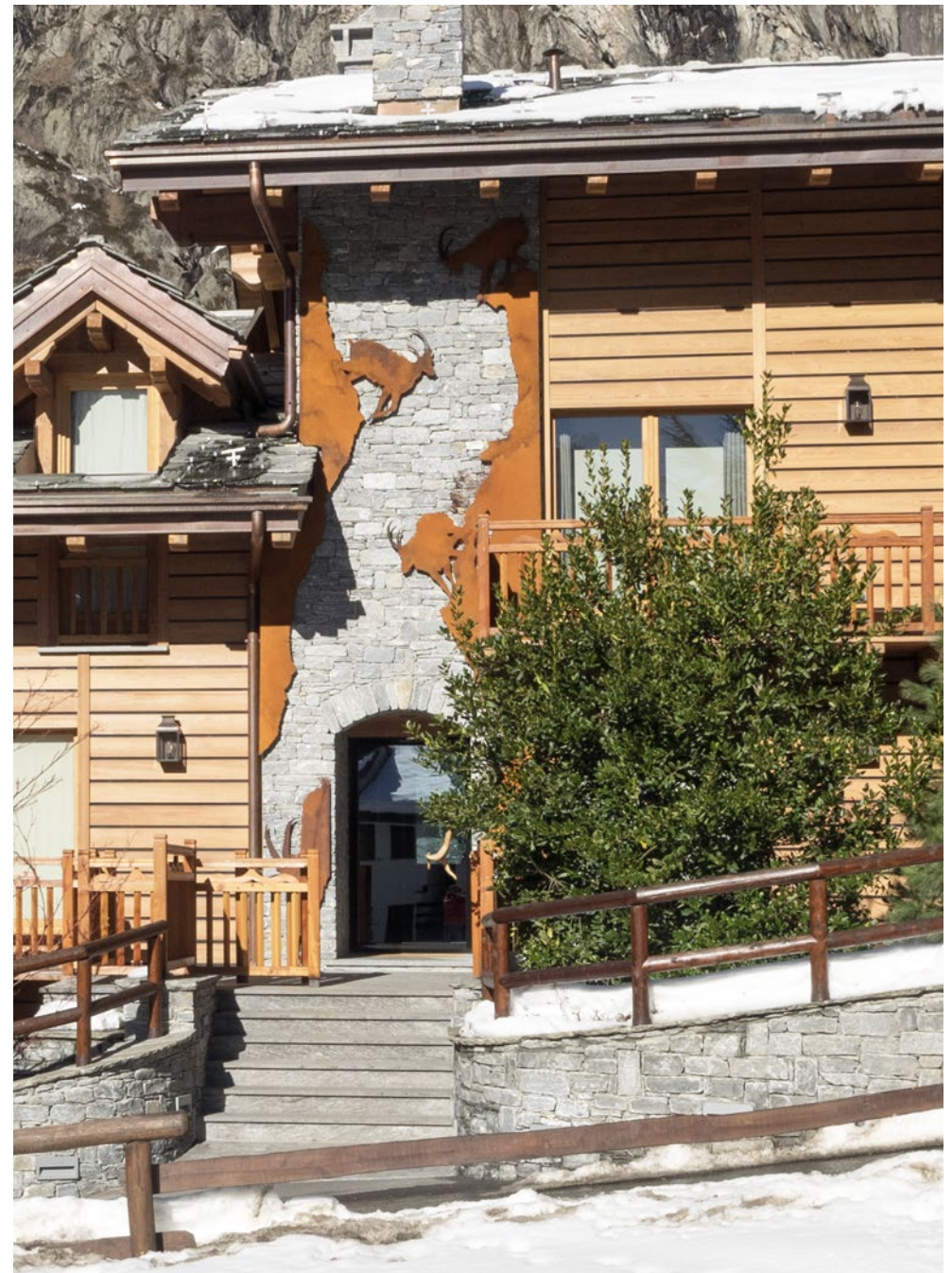
POUDRE

Sculpture, laser-cut on inox steel • 377 x 444 mm • 2016



PRESENCES

PRESENZE



SENZA PESO

Profile, laser cut on oxidised corten steel • 240 x 740 x 0,2 cm • 2013







LA NUIT DU CERF

Sculpture, sandblasting on Nero Marquina • 300 x 400 x 30 mm • 2016





ECUREUIL • COYOTE

1. Sculpture, laser cut on corten steel and bronze branch • 123 x 400 x 2 mm • 2012

2. Sculpture, laser cut on inox steel and bronze branch • 55 x 49 x 2 mm • 2012



CAVALLO

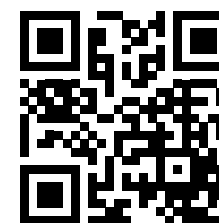
Sculpture, lasercut on corten steel • 280 x 132 x 0,4 cm • 2013





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