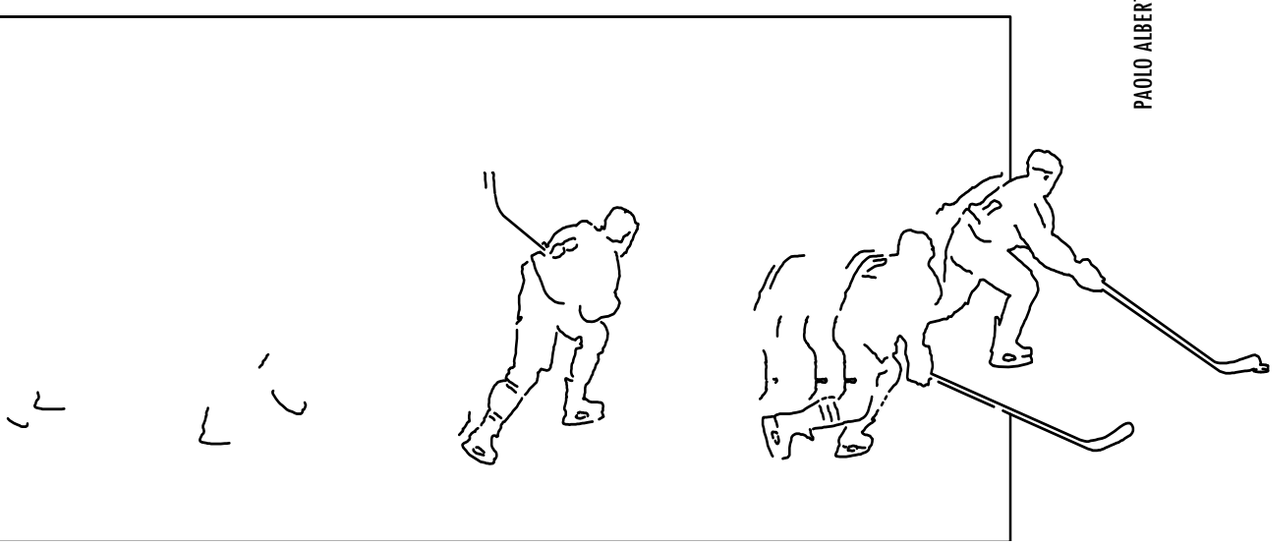
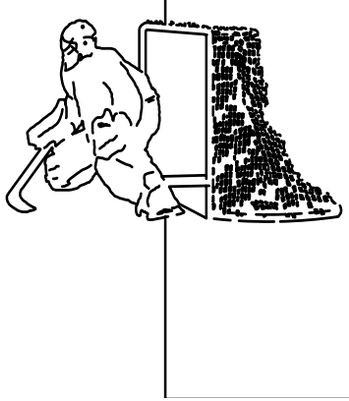


PAOLO ALBERTELLI • MARIAGRAZIA ABBALDO **HOCKEY**



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PONDS HOCKEY

MAIN WORKS

Projects, laser-cuts, sculptures and exhibitions

PAOLO ALBERTELLI • MARIAGRAZIA ABBALDO

TORINO, ITALY

C&C Studio was founded by Paolo Albertelli and Mariagrazia Abbaldo in Turin in 1997.
After they had graduated in Architecture at Politecnico di Torino, they achieved their formation in architecture, restoration and sculpture studios.
From the very beginning their research have been focusing both on architecture and sculpture.
Their architectural projects have received two important awards: they won “Architetture rivelate” with a glass and steel expansion of their house in San Martino in 2002; they were second-prize winners of the competition for Villa della Regina in Turin in 2008.
Thanks to their particular attention to the use of different materials, a reflection on the relationship between sculpture and water has been carried on: two fountains were realised to be installed on Nichelino and Casale Monferrato roundabouts; another fountain resampling hockey on ice was realized for the Olympic Winter Games that took place in Turin in 2006.
Afterwards the PROFILES project was born. They are sculptures dedicated to the investigation of nature and the relationship between earth and skies.
Experimentation and use of techniques such as laser cut on CORTEN and INOX stell had got more intensive, together with bronze casting and combinations of wood and marble works.
The project consolidates the collaboration with artisans of excellence and internationally renowned photographers, and allows an intensive research and design work that still sees the artists fully engaged.
C&C Studio sculptures have achieved international acknowledgment and were showcased in many museums and exhibitions in Italy, France and Switzerland.

STUDIO C&C

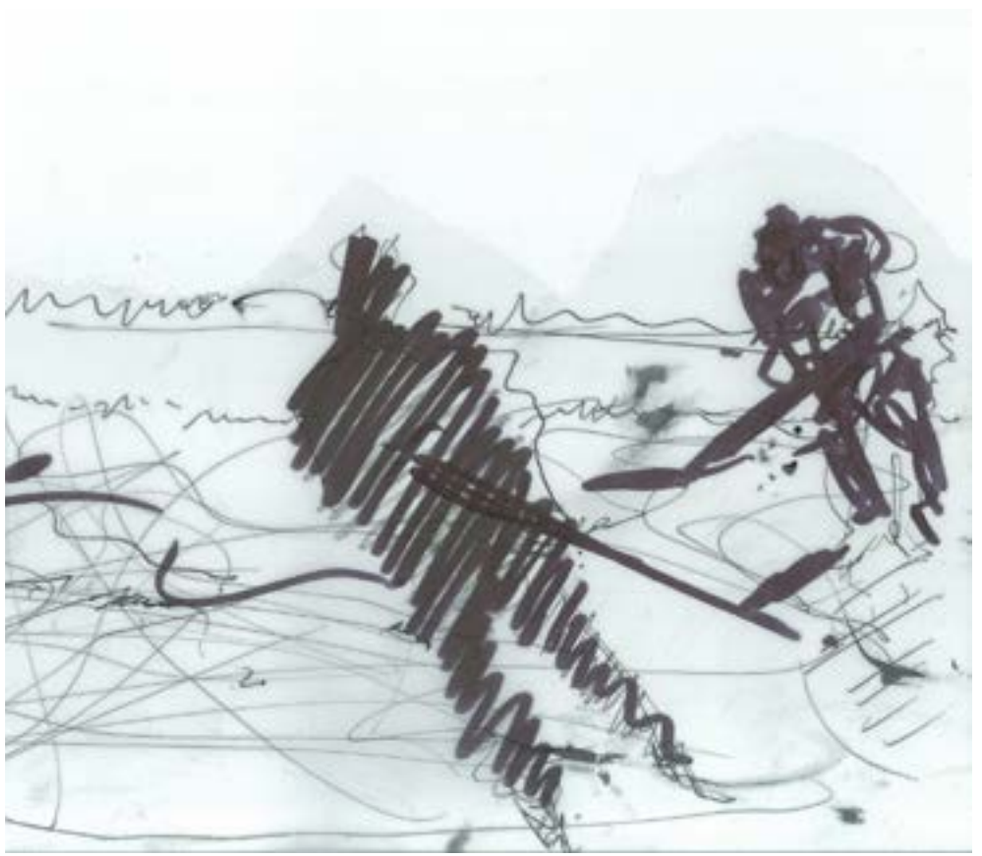
Lo studio C&C viene fondato a Torino da Paolo Albertelli e Mariagrazia Abbaldo. Entrambi laureati in architettura presso il Politecnico di Torino, si formano in studi di architettura, restauro e scultura. Cominciano a collaborare nel 1997: da subito la ricerca compositiva si realizza sia nel campo dell’architettura sia della scultura.
I lavori di architettura ricevono due importanti riconoscimenti: il premio “Architetture rivelate” nel 2002 per l’ampliamento in acciaio e vetro della loro residenza a Torino; il premio come secondo classificato del concorso per Villa della Regina a Torino nel 2010.
Sono lavori caratterizzati da un uso insolito dei materiali e da composizioni formali originali; con il tentativo di realizzare architetture scultoree che attenuino la sensazione di dover vivere all’interno di contenitori spesso standardizzati.
La particolare attenzione al rapporto fra architettura e acqua ha portato alla realizzazione di diverse fontane pubbliche e private da cui il nome originario dalla mail di studio info@fontanedoc.it.
Nel 2009 nasce il progetto PROFILI, sculture dedicate al tema del paesaggio e all’indagine del rapporto fra terra e cielo che porta alla collaborazione con fotografi di fama internazionale. Lo sviluppo del progetto profili, tuttora in corso, è caratterizzato da una costante ricerca sull’espressività del segno inteso come rapporto fra disegno e utilizzo dei materiali tramite le tecniche del taglio laser, della fusione con metalli diversi e con lo studio delle patine di ossidazione. Grazie alla collaborazione con realtà artigiane di eccellenza dell’hinterland torinese, i lavori di scultura hanno raggiunto riconoscimento internazionale e sono stati ospitati da mostre e musei in Italia, Francia e Svizzera.

ICE HOCKEY









Sketches







STECCA DA HOCKEY
Sculpture, bronze • 220 cm
2006

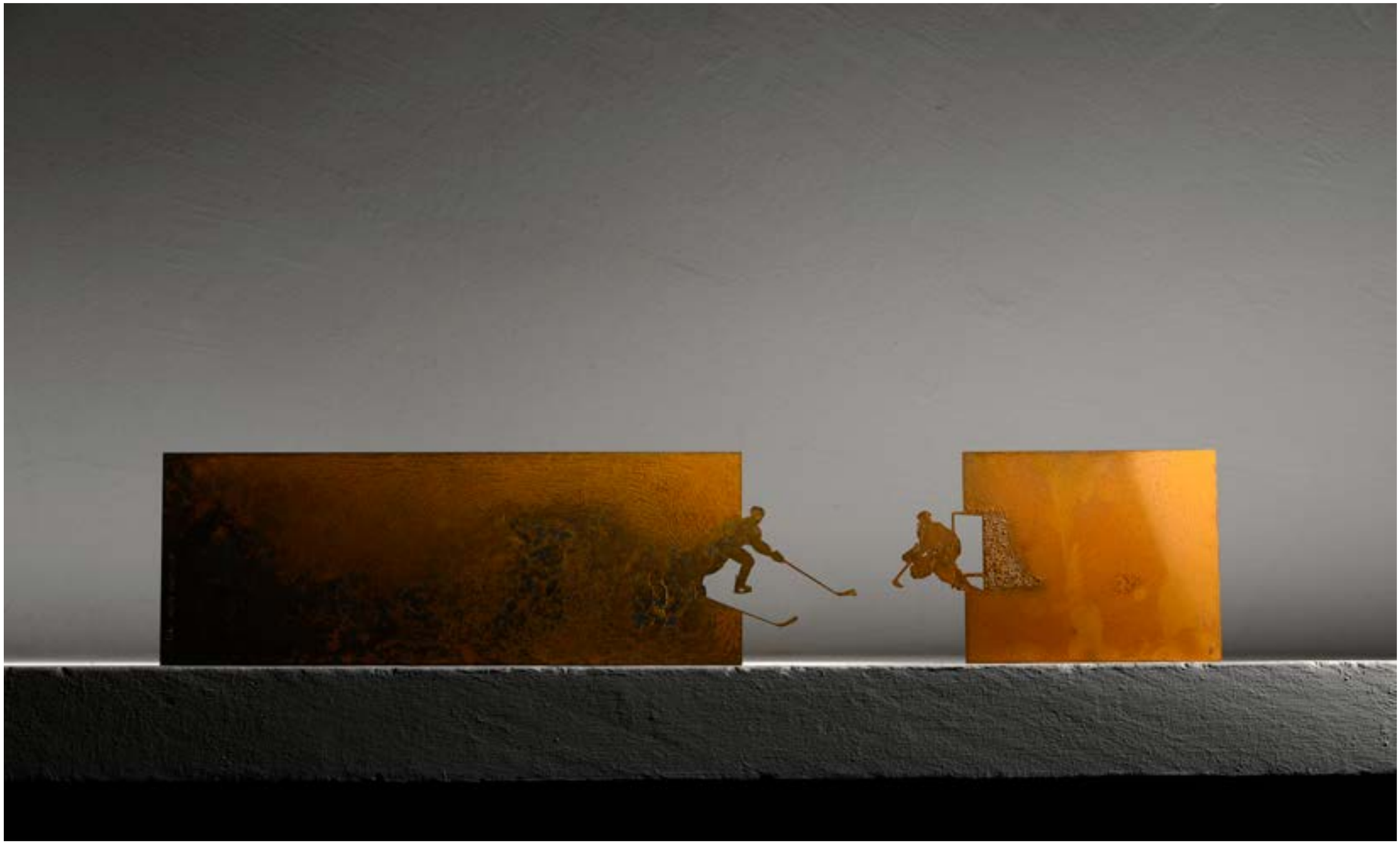






L'INGAGGIO

Fountain, inox and iron • Piazza Castello, Torino •
2006



CONTRATTACCO

Sculpture, bronze casting and laser cut on corten steel • 120 x 385 x 2 mm

2012





CONTRATTACCO

Sculpture, bronze casting and laser cut on corten steel on wood frame

2012

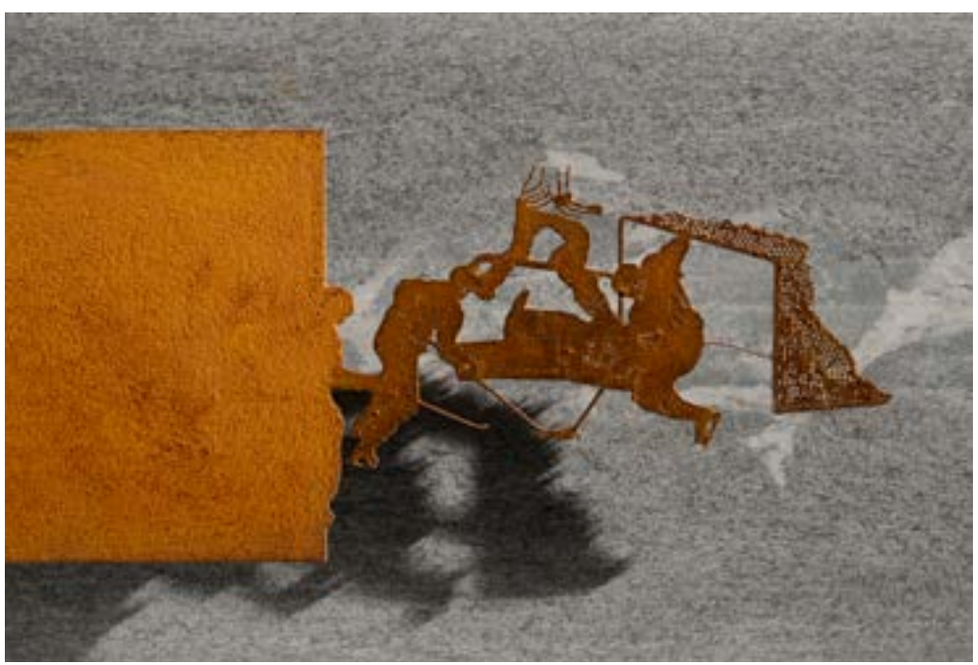






HOCKEY
Sketches

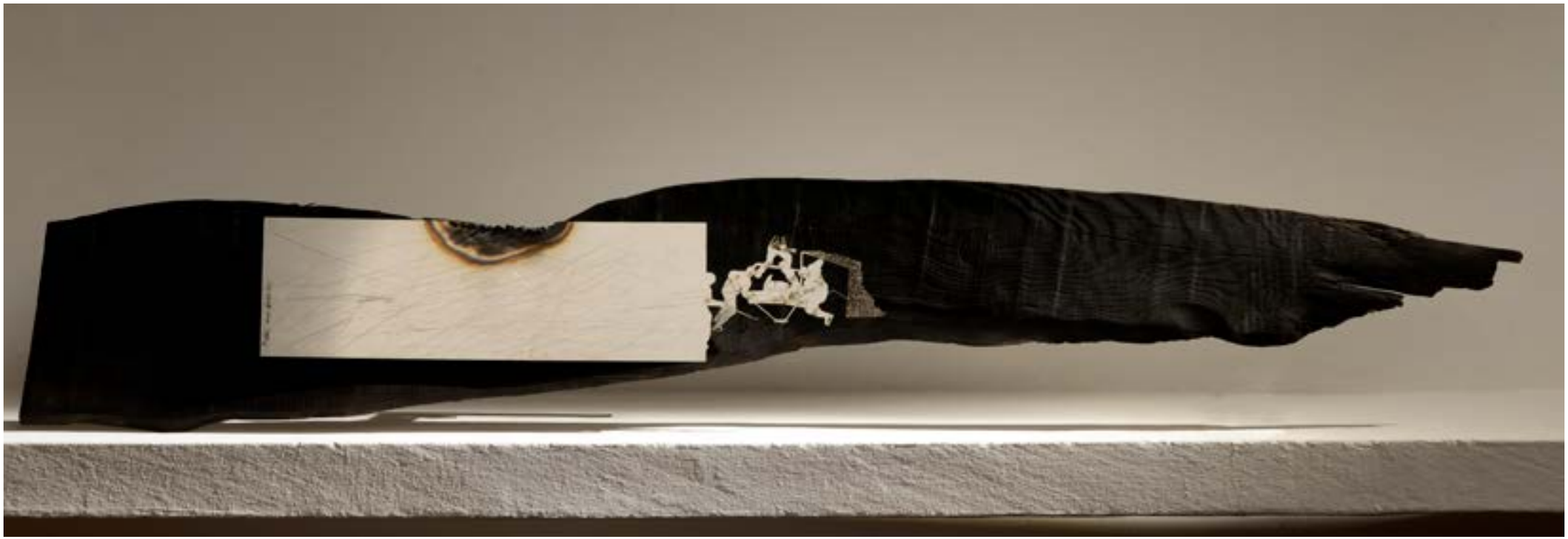




FIN-SV

Sculpture, laser cut on corten • 120 x 537 x 1,5 mm

2012





FIN-SV

Sculpture, laser cut on inox • 120 x 537 x 1,5 mm

2012



FIN-SV

Detail



HURST

Sculpture, laser cut on inox 120 x 252 x 1,5 mm •

2012

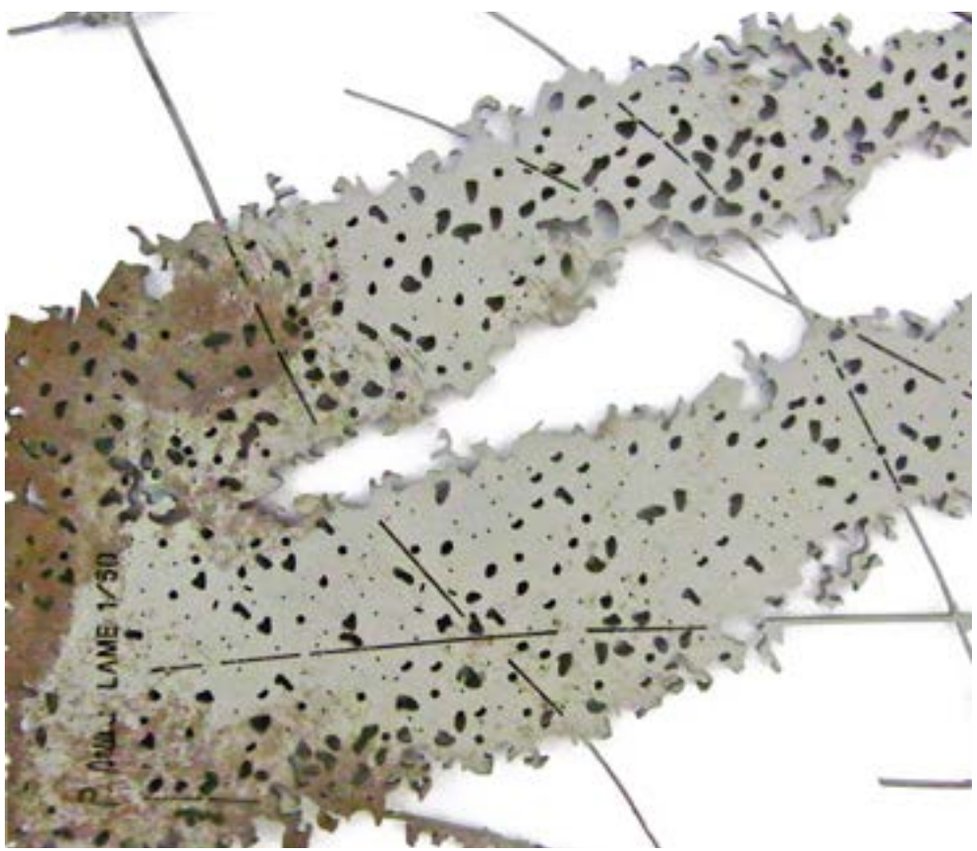


LAKE LOUIS

Sculpture, laser cut on inox • 137 x 240 x 1,5 mm

2012







LAME

Sculpture, laser cut on inox on stone • 137 x 250 x 1,5 mm

2012



OUTSIDE

Sculpture, laser cut on inox • 148 x 240 x 1,5 mm

2012



OUTSIDE
Detail





OUTSIDE

Sculpture, laser cut on inox • 148 x 240 x 1,5 mm

2012



OUTSIDE
Detail



MARIAGRAZIA ABBALDO
PAOLO ALBERTELLI

ALESSANDRO MARCHIS • first assistant
SARA FENOIL • drawings' coordinator
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