

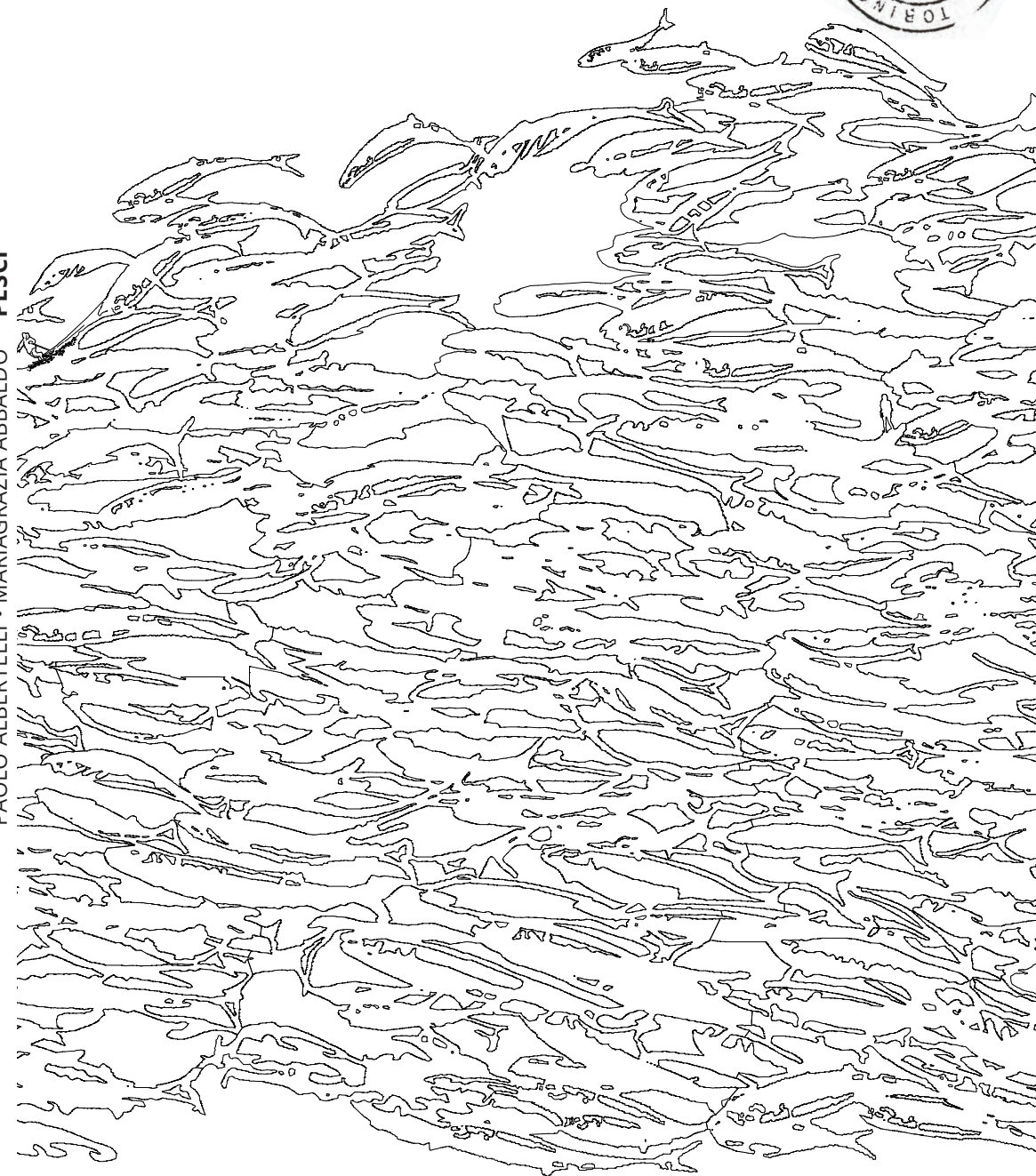


BESCI

PAOLO ALBERTELLI • MARIAGRAZIA ABBAI DO



PAOLO ALBERTINI - MANIAGAZIA ABBALDO



PESCI

BOZZA
WORK IN PROGRESS



TORINO 2018



PAOLO ALBERTELLI • MARIAGRAZIA ABBALDO

TORINO, ITALY

C&C Studio was founded by Paolo Albertelli and Maria-grazia Abbaldò in Turin in 1997. After they had graduated in Architecture at Politecnico di Torino, they achieved their formation in architecture, restoration and sculpture studios. From the very beginning their research have been focusing both on architecture and sculpture. Their architectural projects have received two important awards: they won "Architetture rivelate" with a glass and steel expansion of their house in San Martino in 2002; they were second-prize winners of the competition for Villa della Regina in Turin in 2008. Thanks to their particular attention to the use of different materials, a reflection on the relationship between sculpture and water has been carried on: two fountains were realised to be installed on Nichelino and Casale Monferrato roundabouts; another fountain resampling hockey on ice was realized for the Olympic Winter Games that took place in Turin in 2006. Afterwards the PROFILES project was born. They are sculptures dedicated to the investigation of nature and the relationship between earth and skies. Experimentation and use of techniques such as laser cut on CORTEN and INOX steel had got more intensive, together with bronze casting and combinations of wood and marble works. The project consolidates the collaboration with artisans of excellence and internationally renowned photographers, and allows an intensive research and design work that still sees the artists fully engaged. C&C Studio sculptures have achieved international acknowledgment and were showcased in many museums and exhibitions in Italy, France and Switzerland.

P. Albertelli and M. Abbaldò

STUDIO C&C

Lo studio C&C viene fondato a Torino da Paolo Albertelli e Mariagrazia Abbaldo. Entrambi laureati in architettura presso il Politecnico di Torino, si formano in studi di architettura, restauro e scultura. Cominciano a collaborare nel 1997: da subito la ricerca compositiva si realizza sia nel campo dell'architettura sia della scultura. I lavori di architettura ricevono due importanti riconoscimenti: il premio "Architetture rivelate" nel 2002 per l'ampliamento in acciaio e vetro della loro residenza a Torino; il premio come secondo classificato del concorso per Villa della Regina a Torino nel 2010.

Sono lavori caratterizzati da un uso insolito dei materiali e da composizioni formali originali; con il tentativo di realizzare architetture scultoree che attenuino la sensazione di dover vivere all'interno di contenitori spesso standardizzati.

La particolare attenzione al rapporto fra architettura e acqua ha portato alla realizzazione di diverse fontane pubbliche e private da cui il nome originario dalla mail di studio info@fontanedoc.it.

Nel 2009 nasce il progetto PROFILI, sculture dedicate al tema del paesaggio e all'indagine del rapporto fra terra e cielo che porta alla collaborazione con fotografi di fama internazionale. Lo sviluppo del progetto profili, tuttora in corso, è caratterizzato da una costante ricerca sull'espressività del segno inteso come rapporto fra disegno e utilizzo dei materiali tramite le tecniche del taglio laser, della fusione con metalli diversi e con lo studio delle patine di ossidazione. Grazie alla collaborazione con realtà artigiane di eccellenza dell'hinterland torinese, i lavori di scultura hanno raggiunto riconoscimento internazionale e sono stati ospitati da mostre e musei in Italia, Francia e Svizzera.

P. Albertelli e M. Abbaldo









ABOVE SEA LEVEL

Sculpture, laser cut on inox steel • 3000 x 1500 x 3 mm •

Biennale Montreaux, CH

2017





















LA LIBELLULA

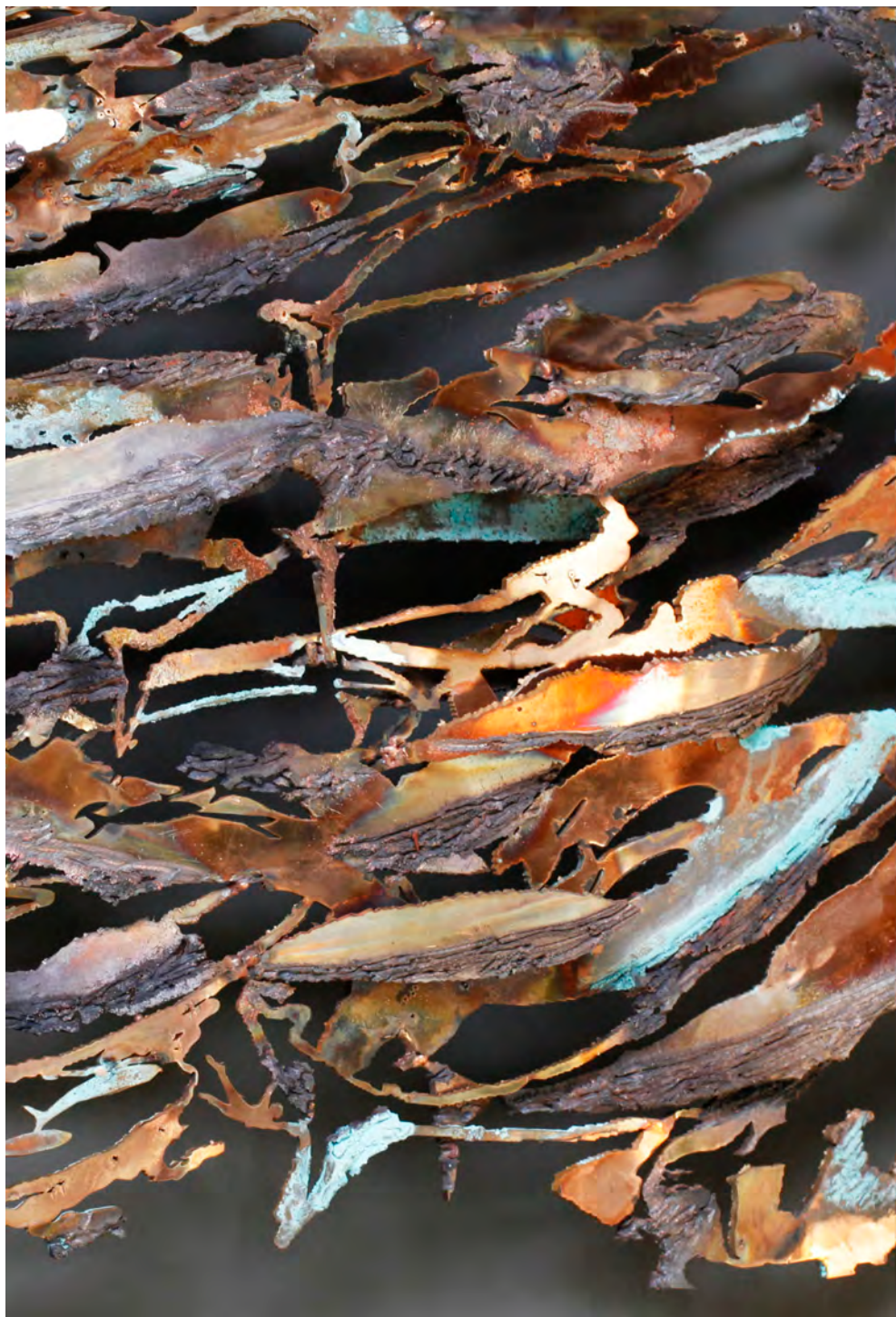
Sculpture, laser cut on bronze steel • 7500 x 2000 x 500 mm •

Forte dei Marmi (Lu), IT

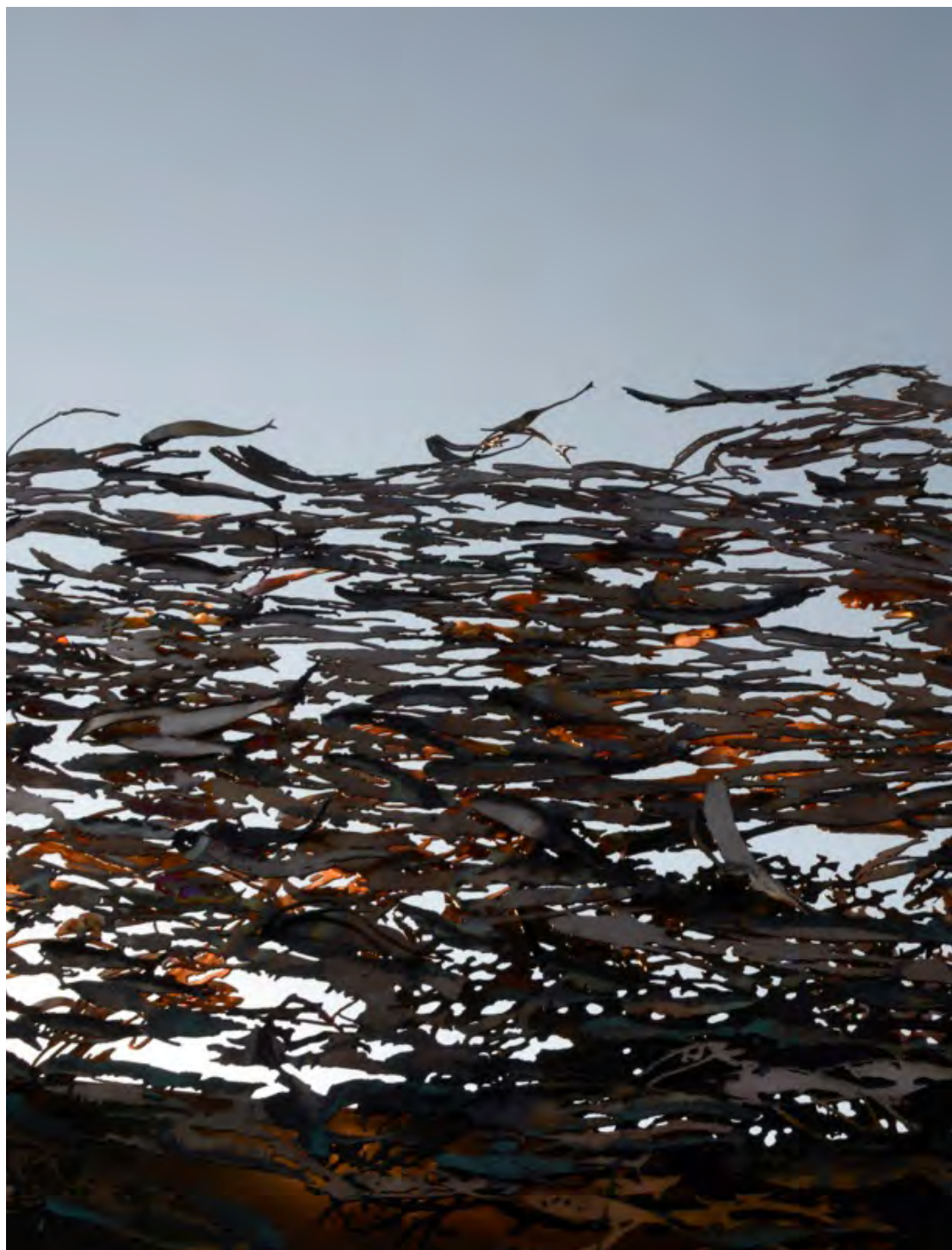
2017









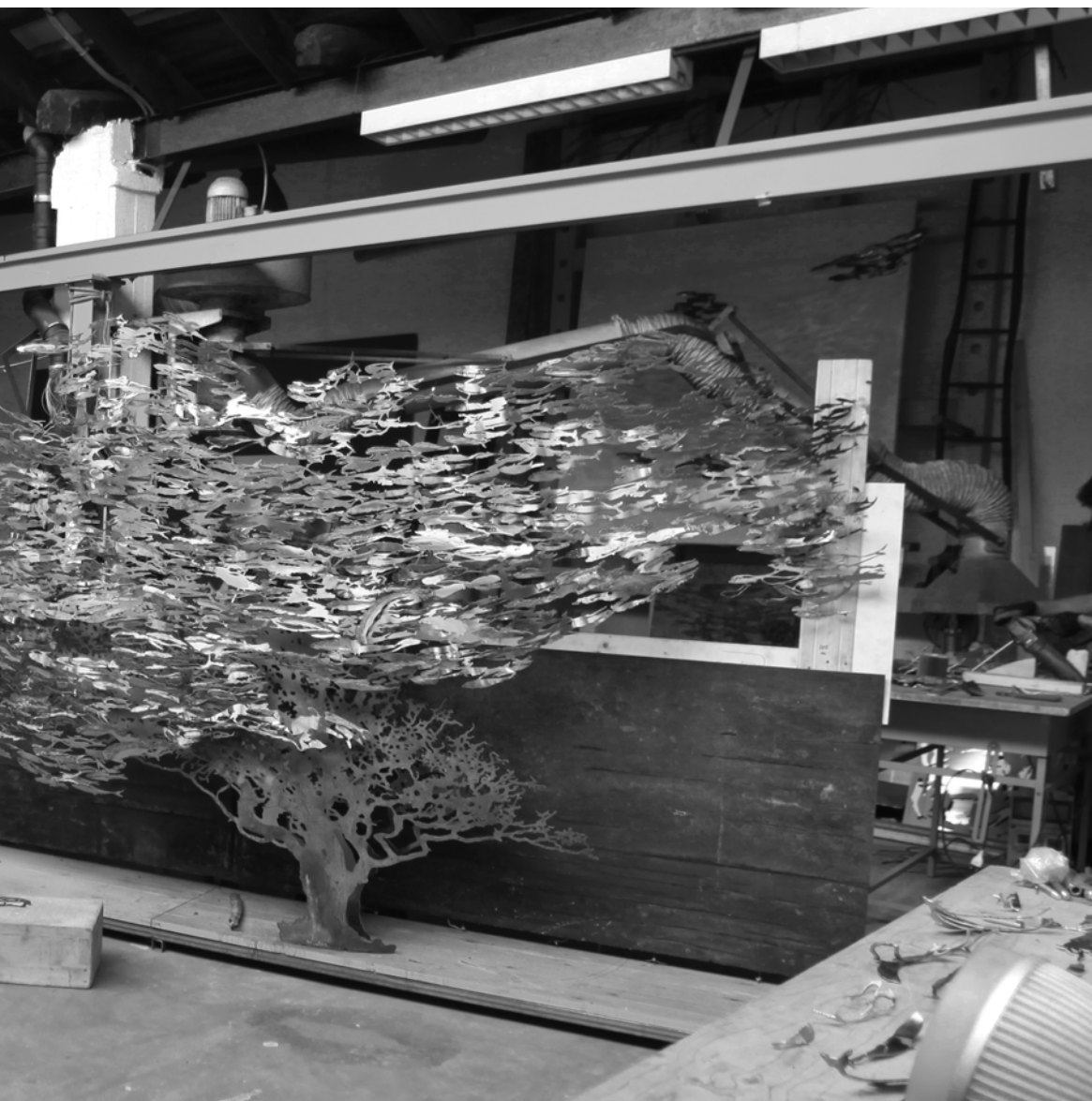












Working in the studio



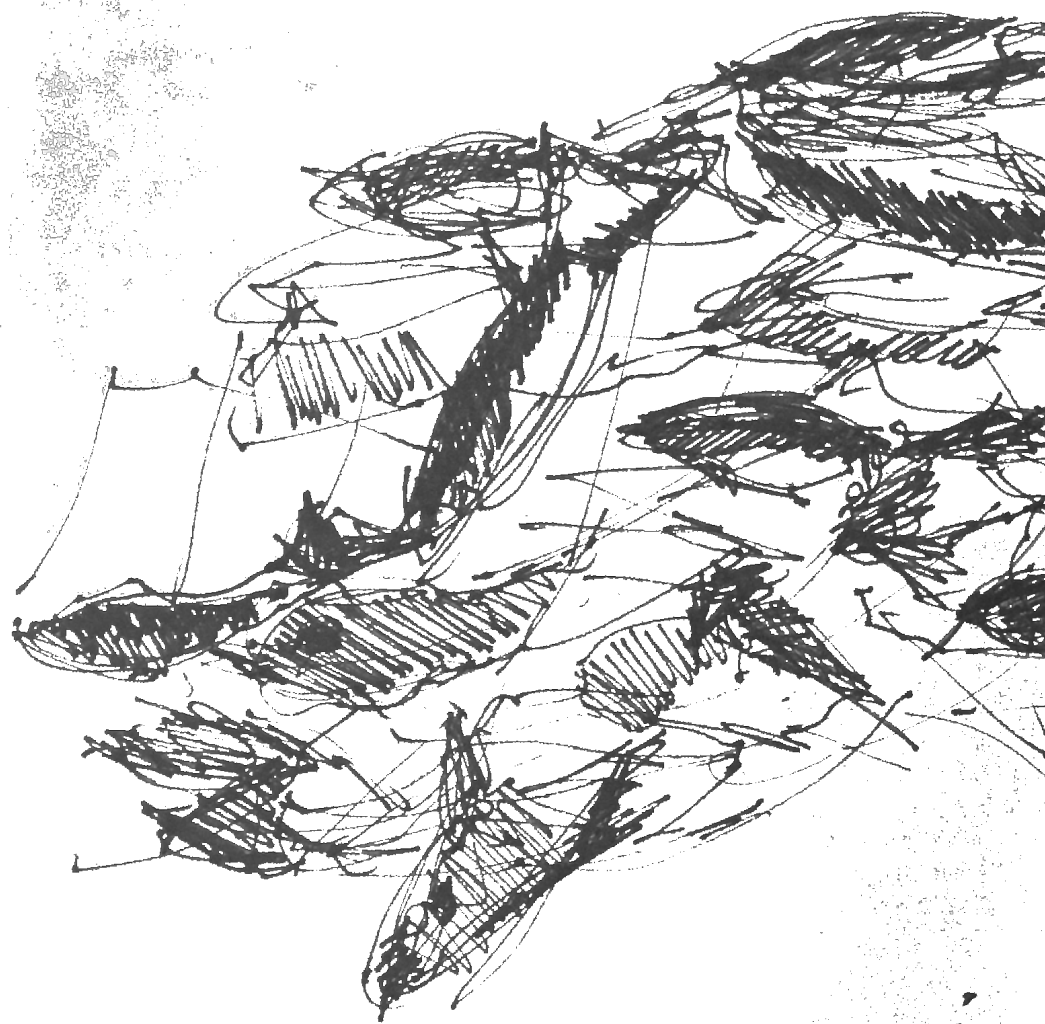














Sketch on paper by Paolo Albertelli





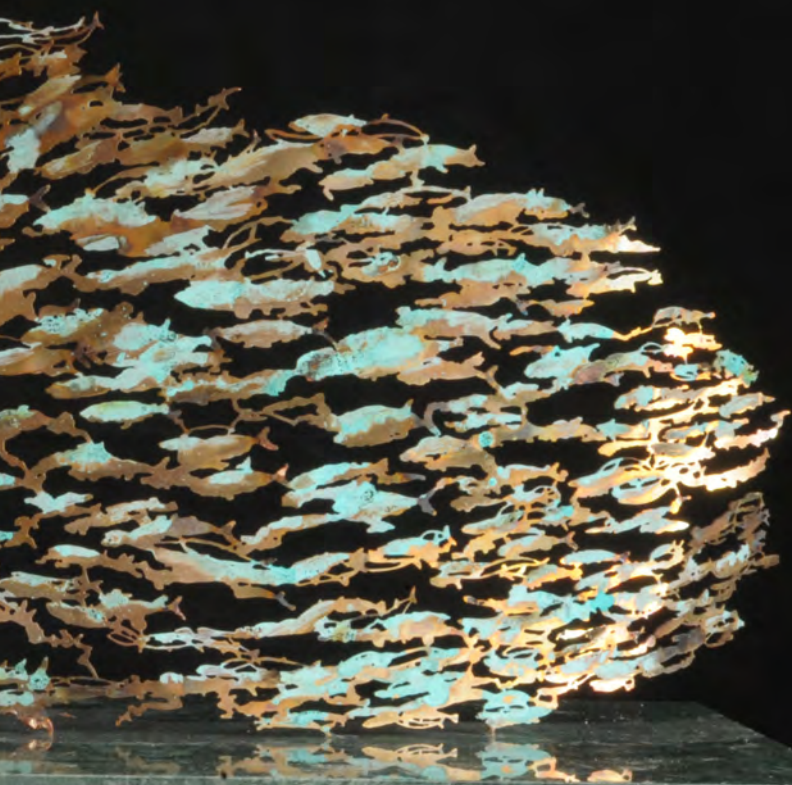
Working on sketch, Paolo and Mariagrazia



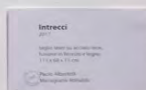


Working on maquette





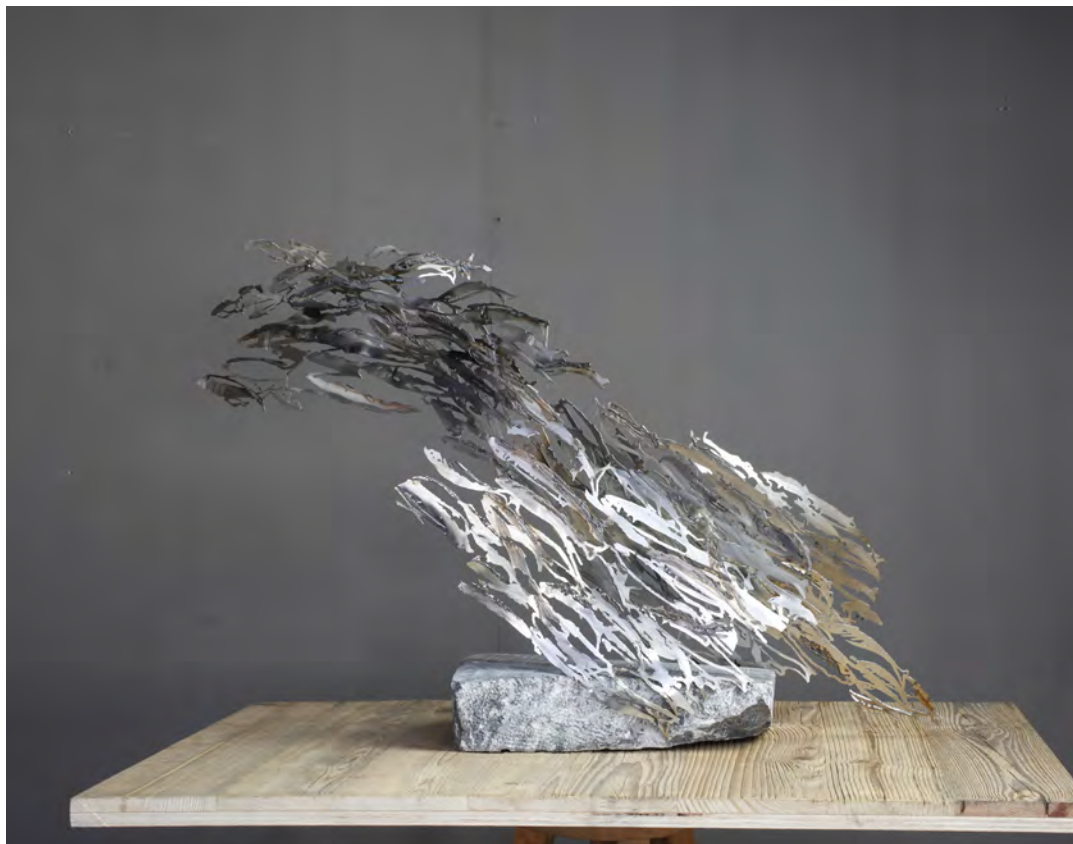




PASSAGGI

*Sculpture, laser cut on inox and bronze melting and wood • 1100 x 680 x 110 mm •
2017*





BALUGINA

Sculpture, laser cut on inox melting

Dubai

2017





WORKING IN PROGRESS - SPONSOR BOOK

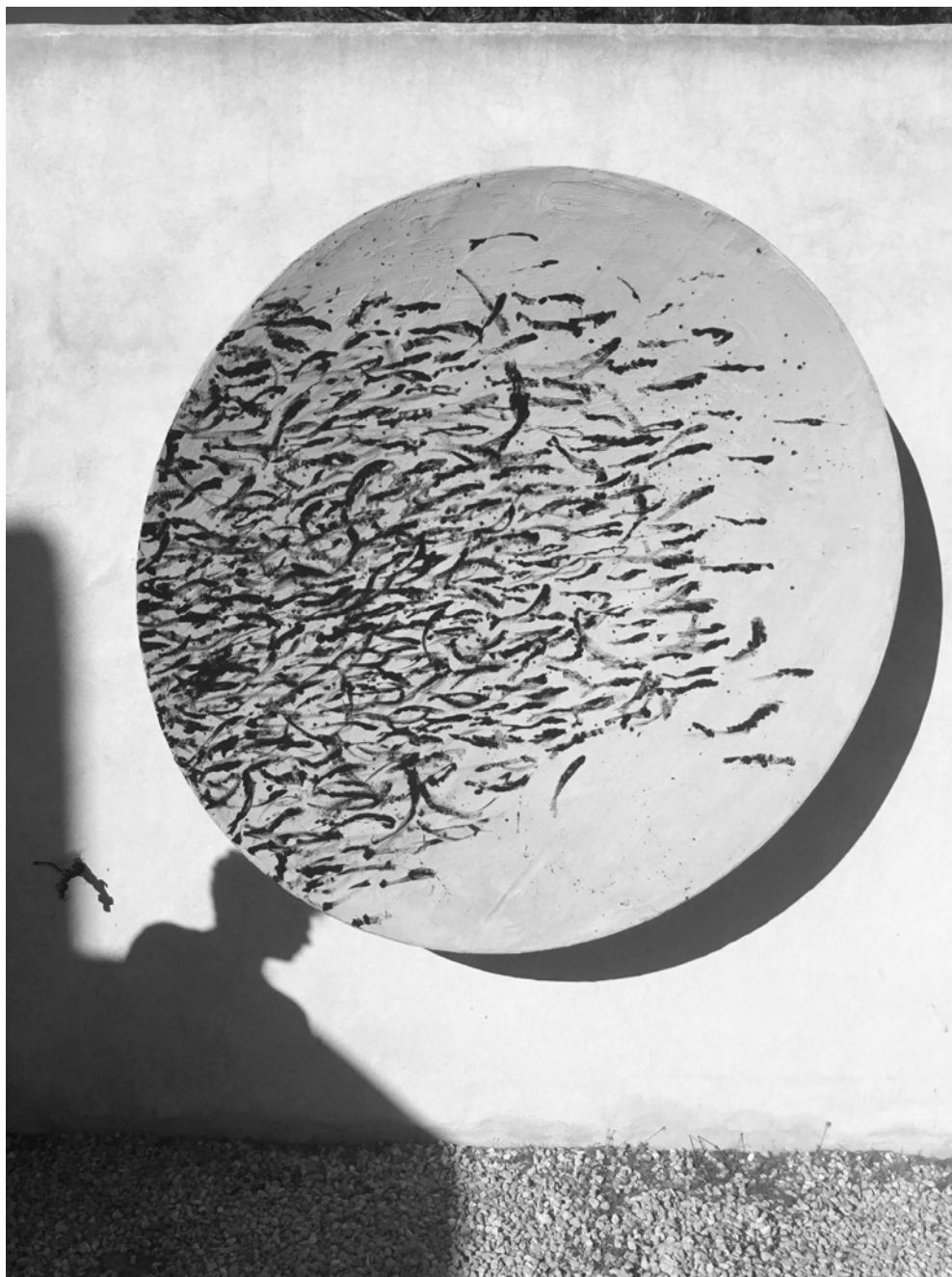
Sculpture, laser cut on inox steel and bronze melting

2018









LA PARABOLA DEI PESCI

Sculpture, affresco on cocciopesto • 2000 x 1800 x 100 mm •

Formentera, SP

2017









ATTRAVERSO

Sculpture, laser cut on inox and bronze casting • 2800 x 2000 x 500 mm •

Formentera, SP

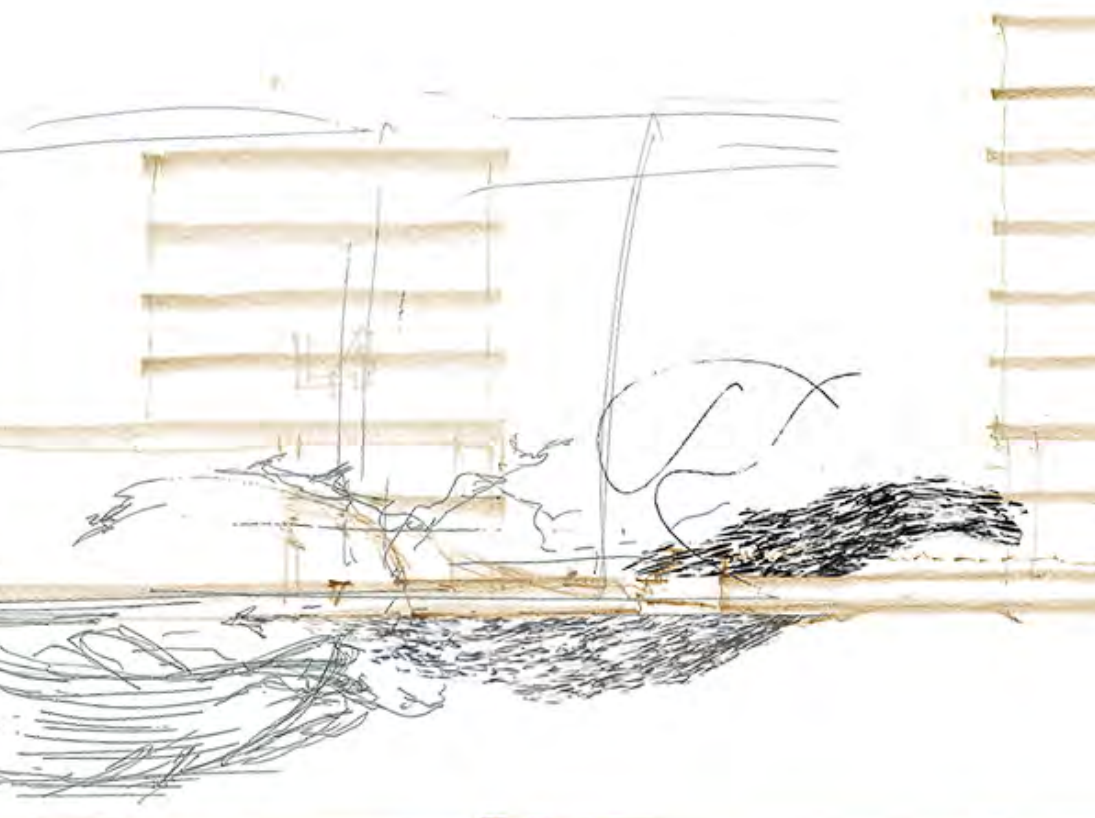
2017

Concours artistique Eaux-Vives, Genève - 1er Tour

LE CHANT DES BALEINES

STUDIO C&C Paolo Albertelli Mariagrazia Abbalo - Torino - Italia





CONTEST - EAUX VIVES

Ginevra

2018





MARIAGRAZIA ABBALDO
PAOLO ALBERTELLI

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SARA FENOIL • drawings' coordinator
IRENE MINA • assistant
TONI SCARMUZZA • foreman
VIOLA GESMUNDO • graphic
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TORINO, ITALY, 2018