C&C studio
ITALIA ★ ARTE
TORINO ★

MOBILE: PETIT EXTRAIT



ROLLE

SWITZERLAND

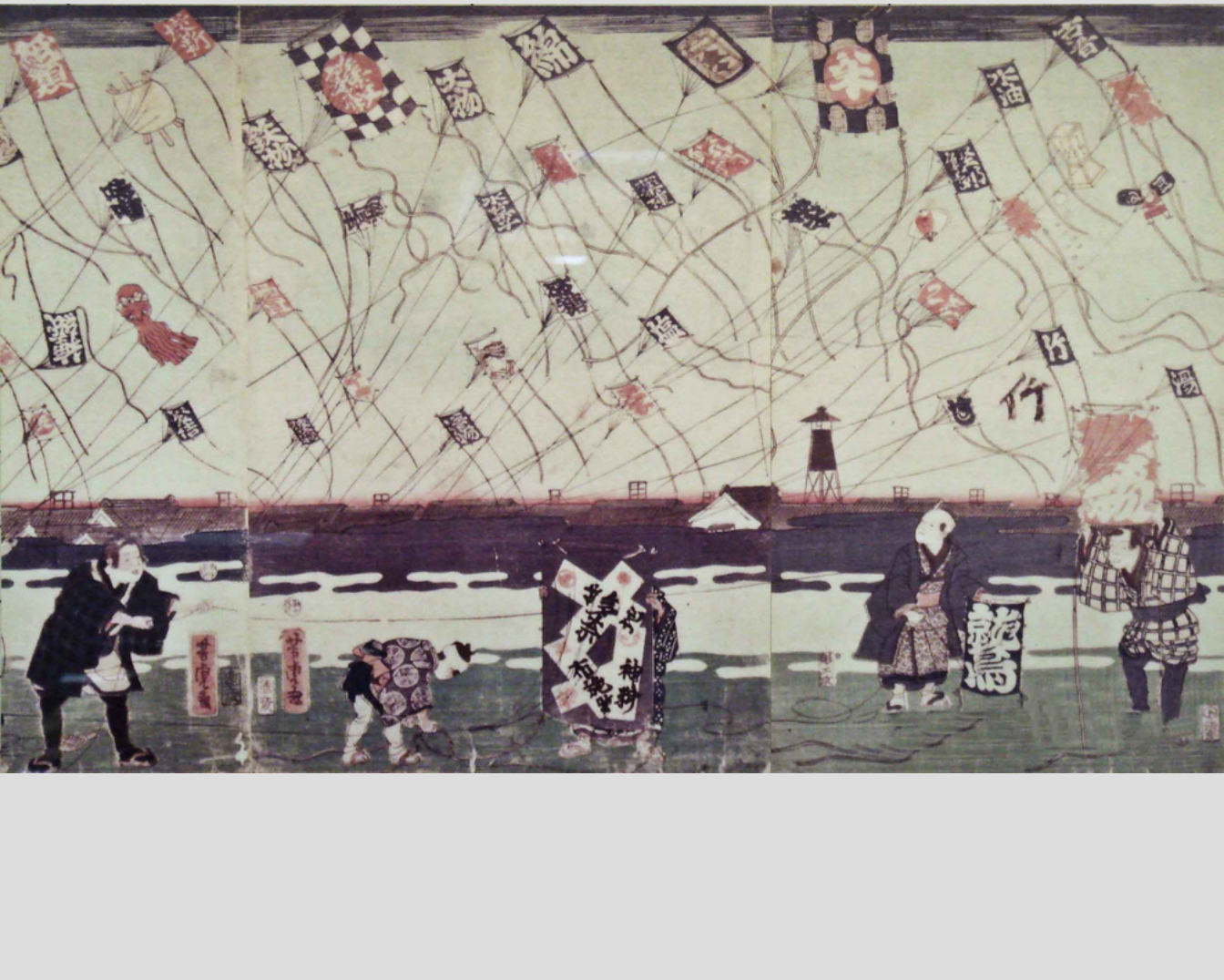
2023



THE LIGHTNESS ANDTHE MOBILITY OF THIS PLANT, THE TRIANGULAR OXALIS, WERE MY FIRST INSPIRATIONS FOR CREATING THIS PIECE OF ART.



I FOCUSED ON JAPANISE CULTURE AND SOON IREALIZED THE CONNECTION BETWEEN THE IMAGE OF THE LEAVES AND THE JAPANESE KITES, ALSO A SYMBOL OF LIGHTNESS AND MOBILITY.



THE PROPORTIONS OF THIS JAPANESE PAINTING IMMEDIATELY REMINDED ME OF THE LANDASCAPE VIEW FROM YOU HOUSE'S WINDOW OVERLOOKING THE LAKE.











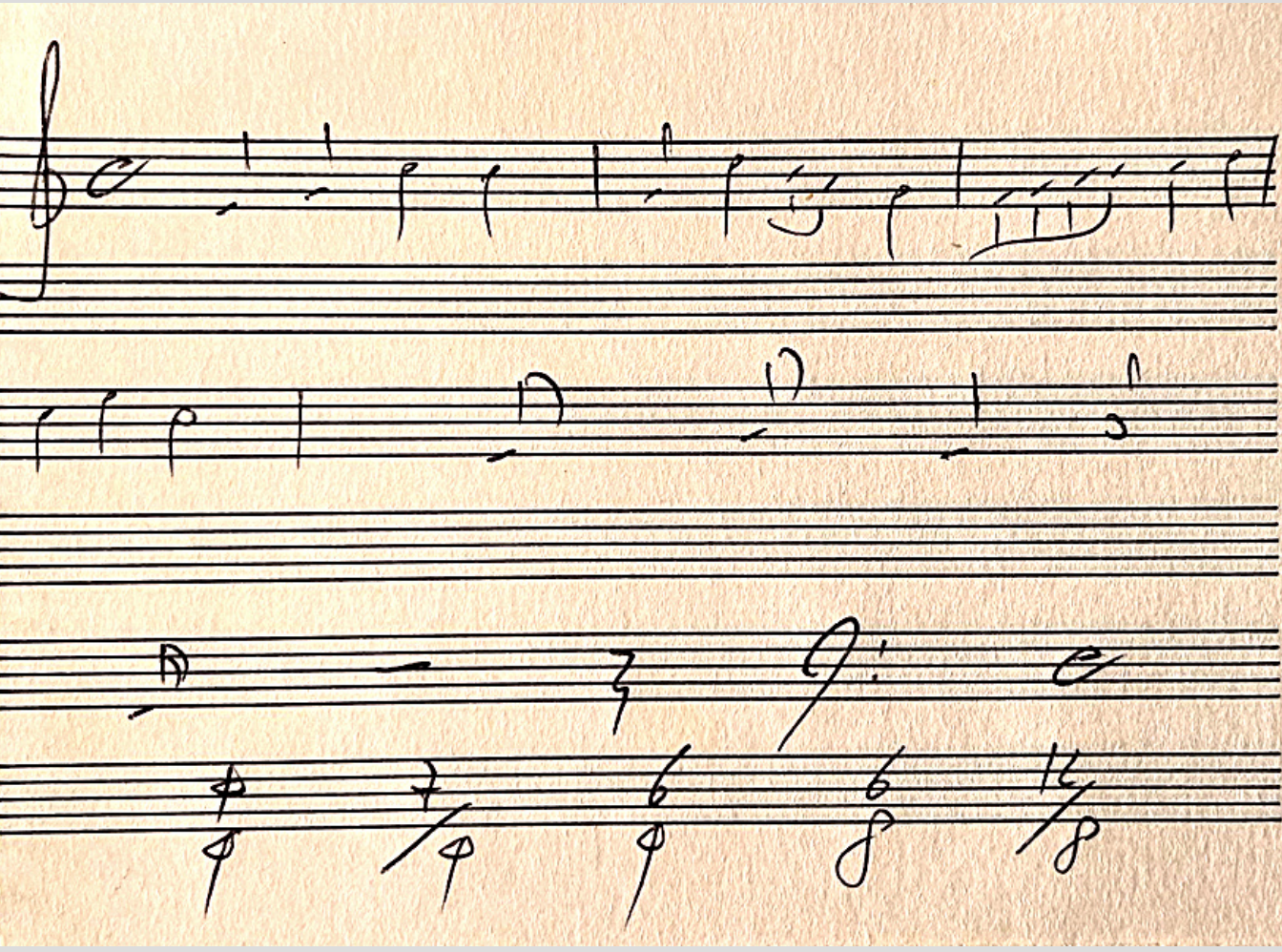


ANOTHER SOURCE OF INSPIRATION WAS ARTURO MARTINI'S SCULPTURE "THE DREAM," WHICH I VERY MUCH APPRECIATE. IT'S ALL ABOUT THE CONTACT BETWEEN MAN'S THOUGHT AND THE DIMENSION OF DREAM.



LIKE THE LIGHTNESS OF THREADS THAT ALLOWES KITES TO FLY, SO THE PENTAGRAM RIGONS ALLOW THE JAZZ NOTES TO FLUTUATE LIGHTLY IN THE AIR. PROFILES OF PROMINENT JAZZ MUSICIANS APPEAR, INCLUDING PAOLO FRESU









A FLOW OF WIND IDEALLY COMES OUT FROM THE BRONZE DOOR CARRING ELEMENT, REMINISCENT OF JAPANESE KITES. JAZZ PLAYERS FLOAT IN THIS WINDY ENSEMBLE



THIS PIECE OF ART WILL BECOME THE COVER OF PAOLO FRESU'S NEW ALBUM

























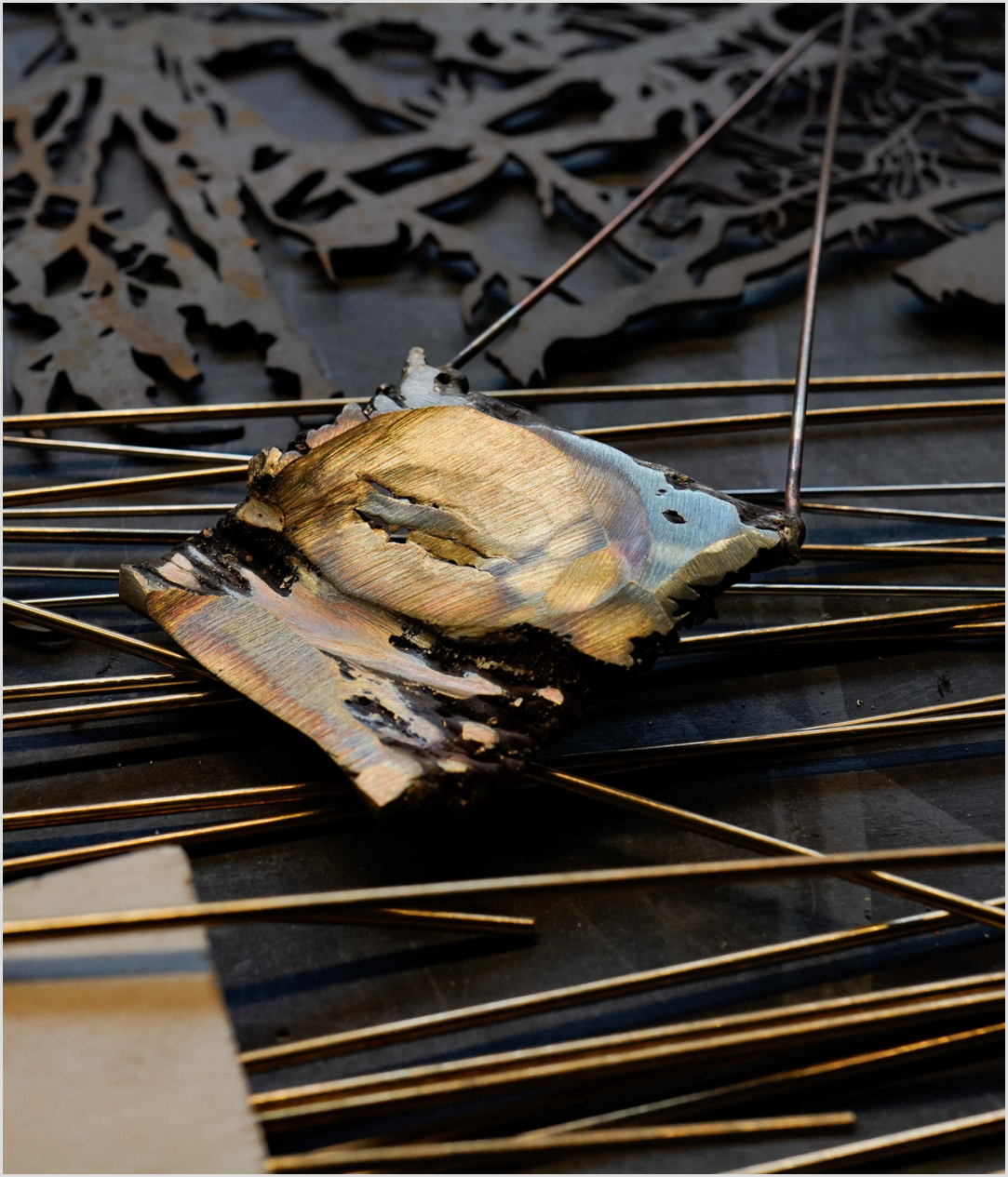












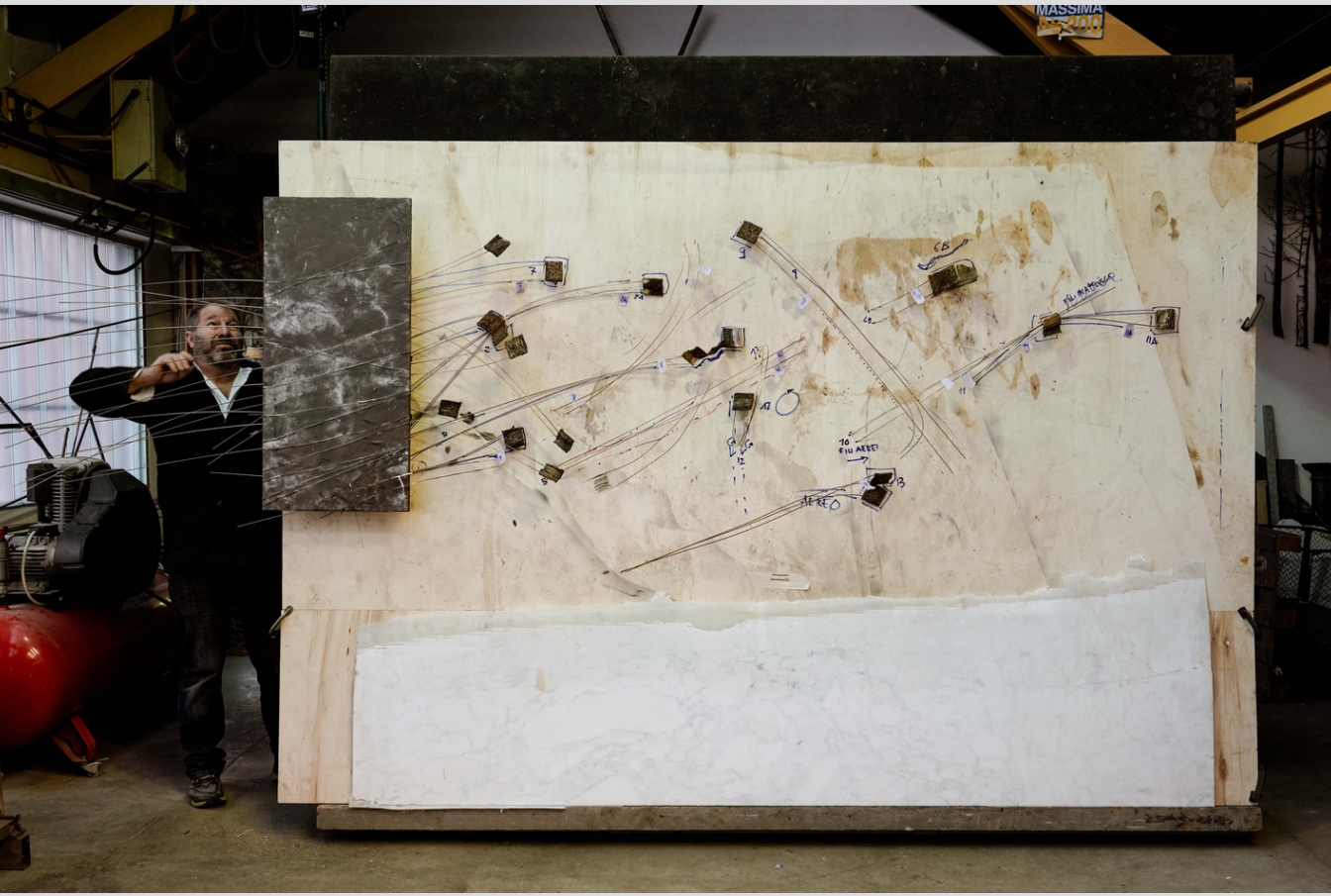











MASSIMA



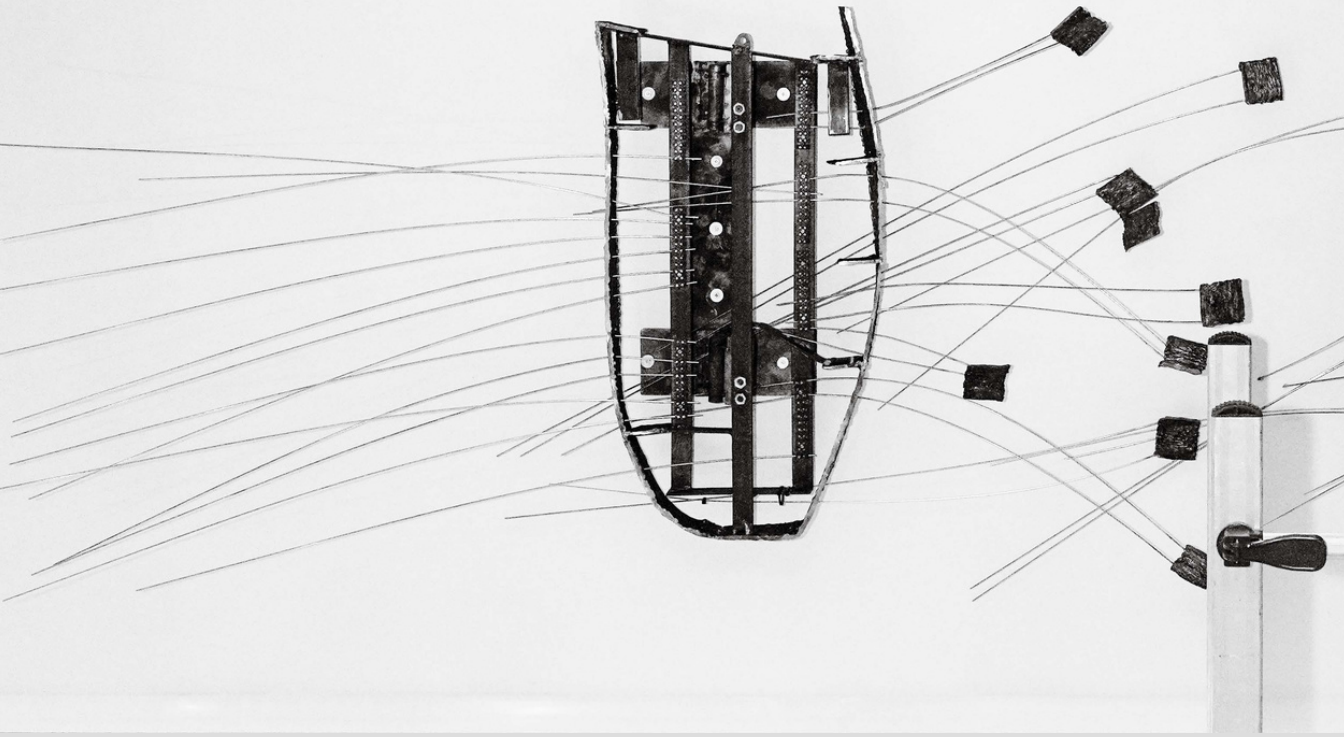







AEREO


POLI-WAX

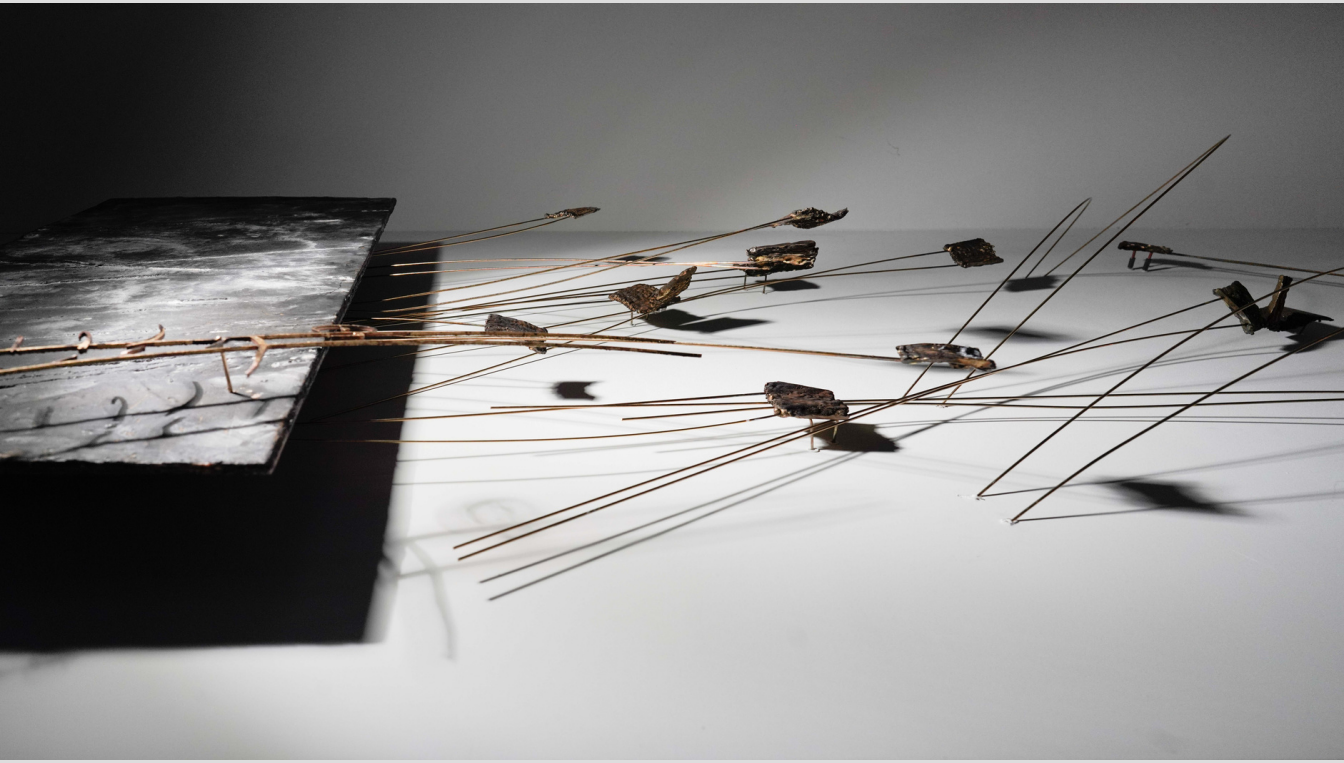


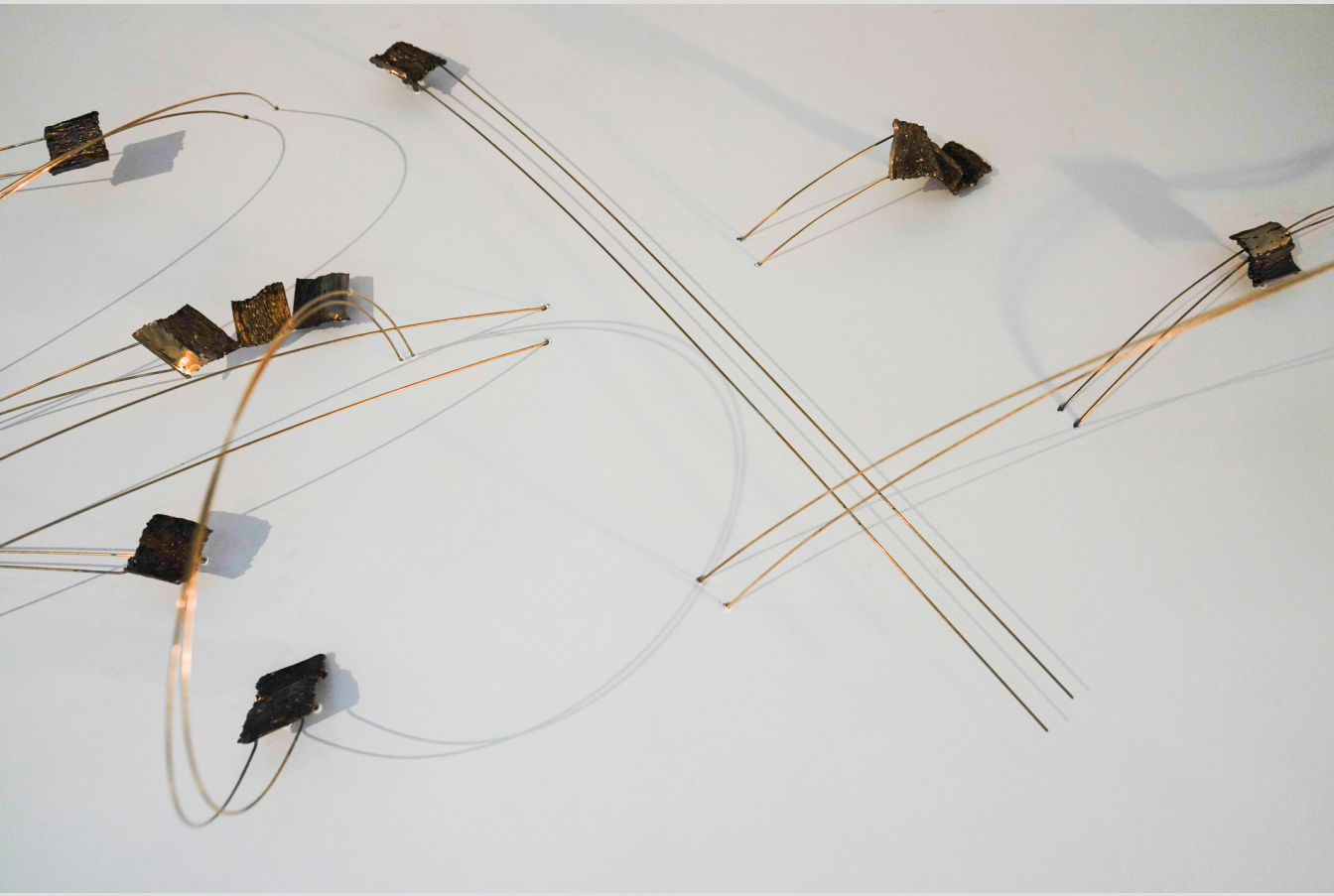


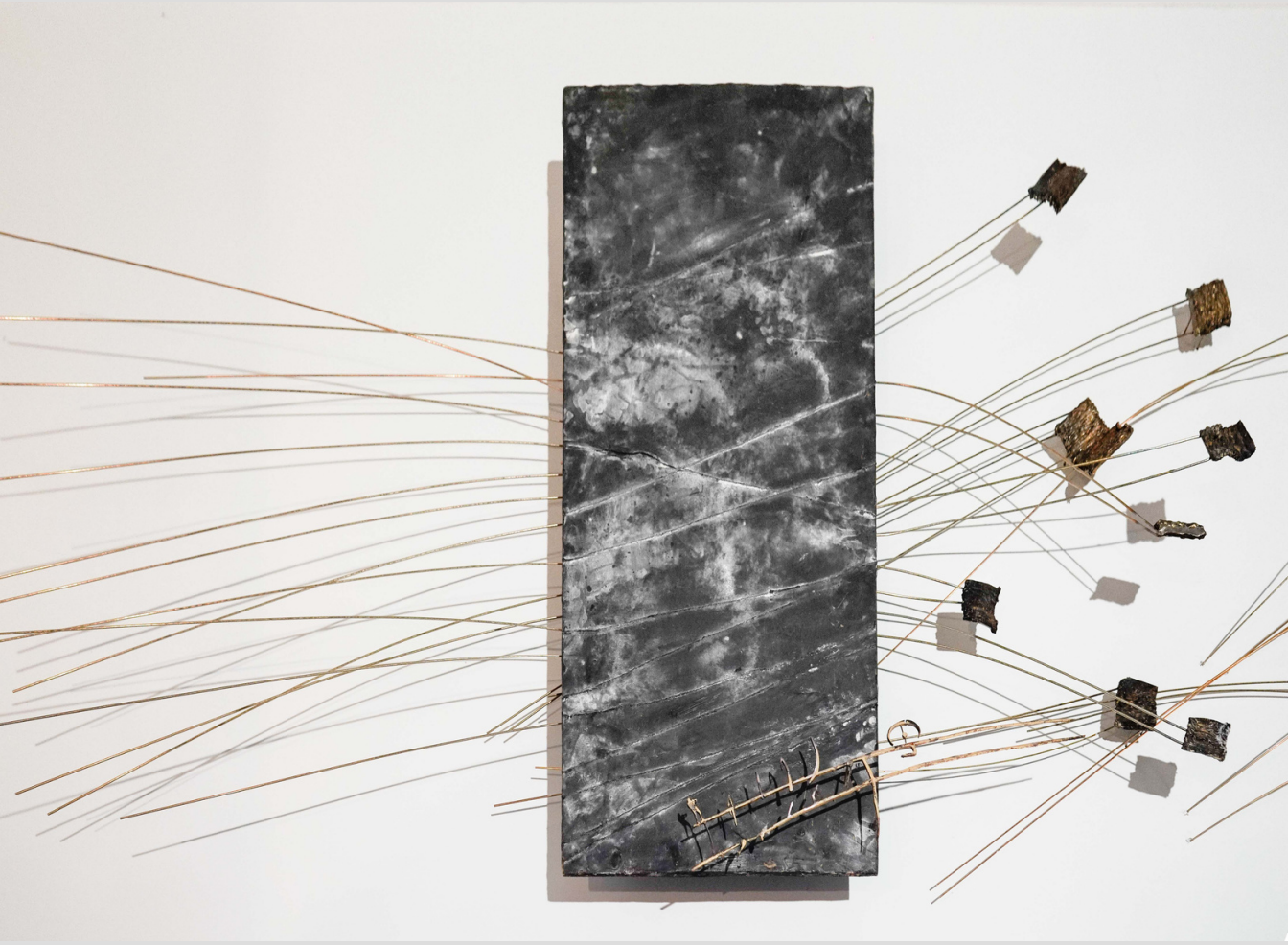




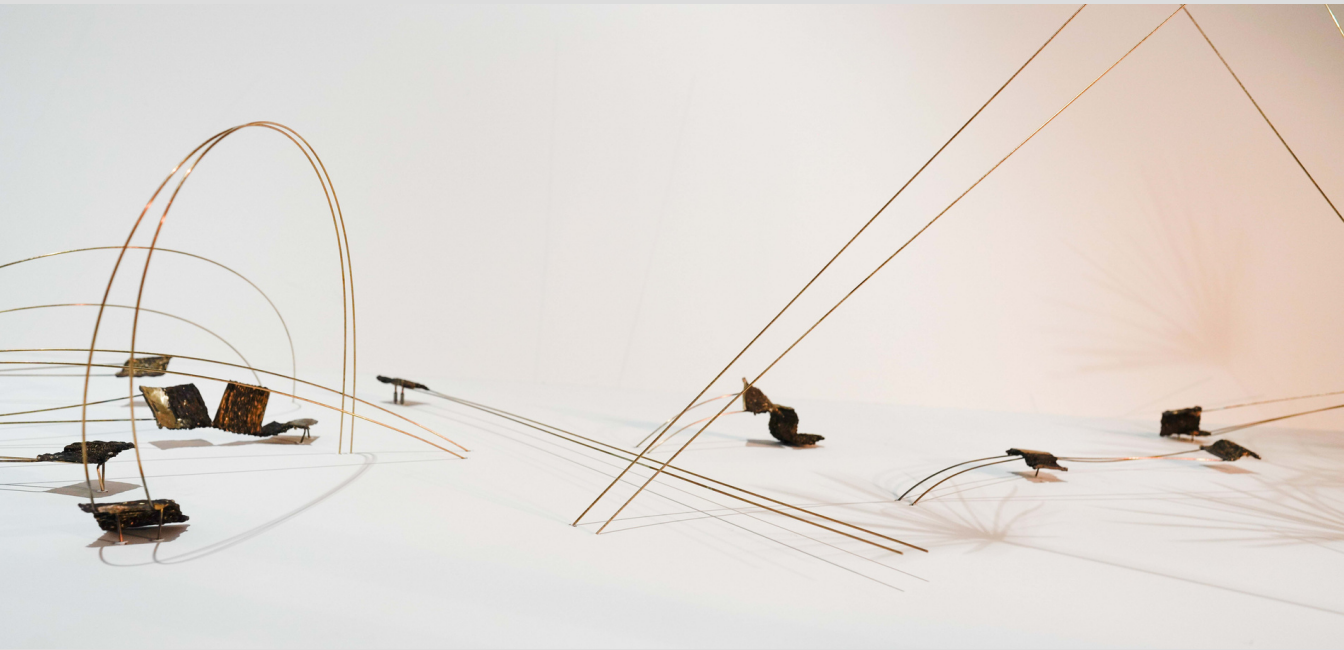


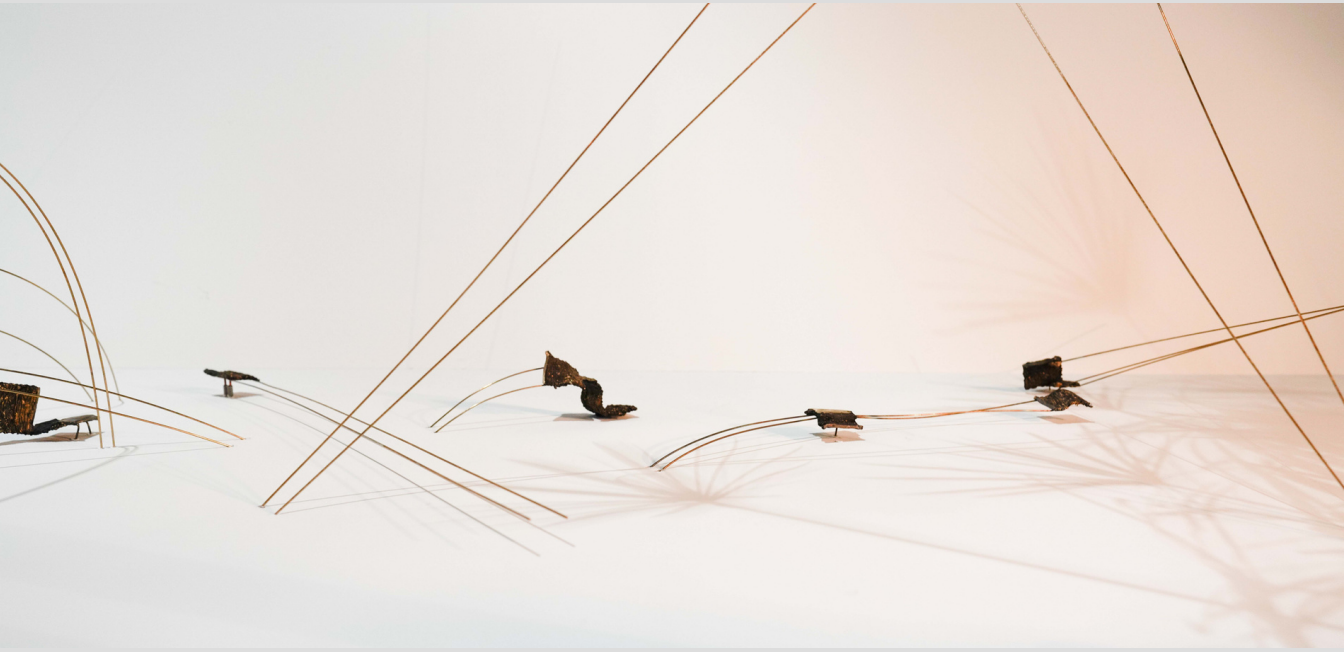




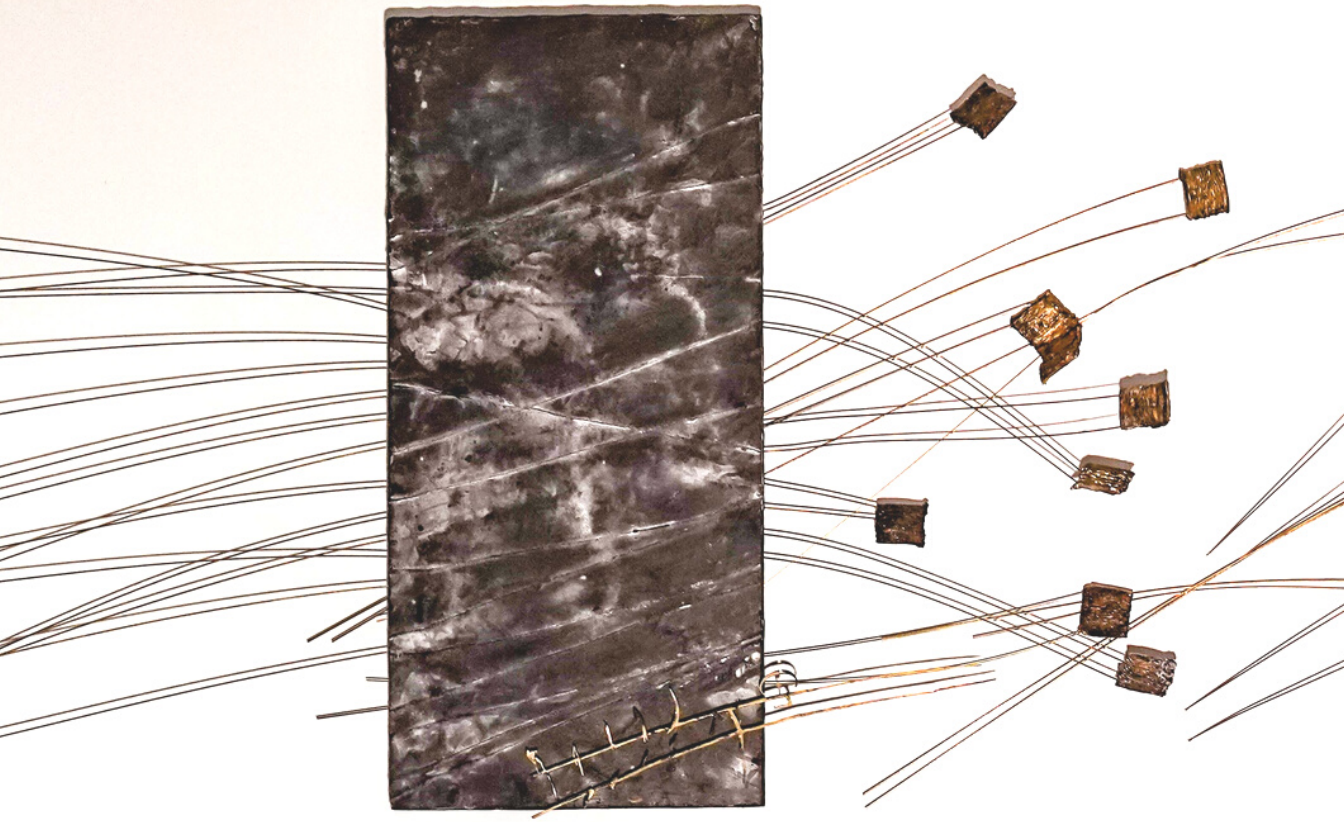


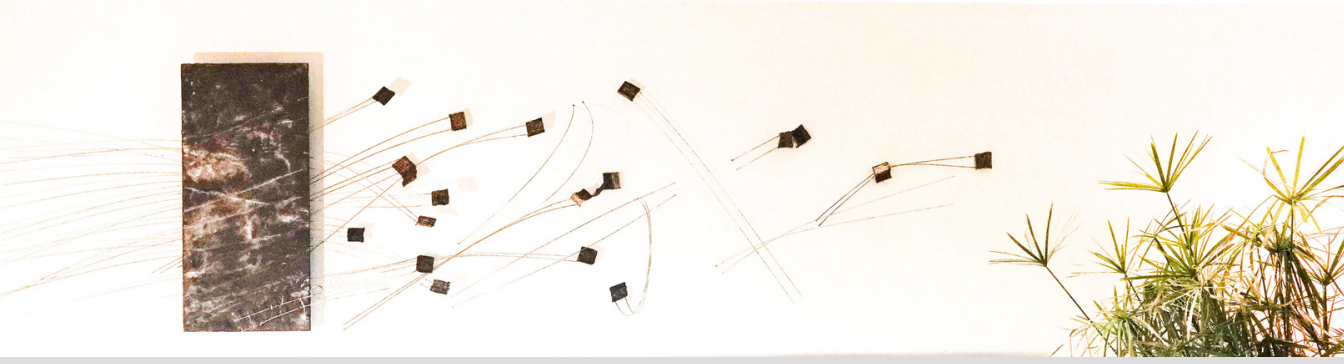














MOBILE INSPIRES: BLUE MOON











